THE SPECTATOR

VOL. XI, NUMBER 20 HAMILTON COLLEGE, CLINTON, NEW YORK APRIL 3, 1981

Burrows Outlines Gay Rights Goals

Spring has sprung, the grass has riz. I wonder where the frisbees is. **Photo by Todd Feitelson**

by Liz Ix

Tom Burrows, special assistant to the co-executive director of the National Gay Task Force spoke about the Gay Rights Movement in America before a capacity crowd in the Red Pit last month. Burrows, who is responsible for media operations and community organization and relations, served on the White House Commissions on Families, on Aging, and on Children and Youth. His talk at Hamilton was sponsored by the Root-Jessup Lecture Series and the Hamilton College Gay Alliance.

Burrows began the evening by relating his own coming-out experience. He explained that he had been under enormous pressure to appear straight in order to survive in the business world and emphasized the importance of support organizations to those preparing to come out. Said Burrows, "People who are gay really cut themselves down."

Burrows then moved on to the larger issue of the Gay Rights movement and its future during the Reagan administration. He explained that the goal of the movement has always been "full civil and human rights for all gay people." According to Burrows, when Reagan was elected there had been some concern that the Gay Rights Movement might not be able to continue during a conservative administration. However, Burrows seemed optomistic that the movement could be continued through a reorganization of its members.

Burrows proceeded to summarize some of the recent developments

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Carovano Confers With Fraternities

Expresses Need For Better Maintenance, Flexibility

by Dave Hitchcock

Cautious but encouraging remarks from fraternity representatives followed a March 12 meeting between President Carovano and frat representatives concerning the future of fraternities on campus.

In the meeting, Carovano reiterated some of the conclusions he had made in earlier meetings with students around campus: he does not think that abolition of the fraternities is necessarily the answer at this point, that "a basic fact is that Hamilton is now a co-ed institution and what we have now is not apropriate to a co-ed institution," and that the College will definitely "specify maintenance standards for fraternitites comparable to the College's."

Carovano said, "if there is no flexibility, we'll have to take dramatic action . . . if there is a willingness [to be flexible], we'll continue to negotiate." While showing signs of the flexibility for which Carovano has called, some of the fraternity presidents spoke cautiously of the President's remarks. TDX president Mark Tinklepaugh, commenting on the President's remark that the present situation is inappropriate for a co-ed school, remarked, "I can definitely see his point . . . I can sympathize with his point. I don't think they're asking for that much. We'd be willing to bend a little as far as women eating here and being more involved in the social life here." However, Tinklepaugh added that he feels the flexibility Carovano desires should come from both the fraternities and the College.

Rich Balletta of Psi U echoed Tinklepaugh's comments, saying, "The fraternities would be willing in some way to cooperate if the College would cooperate with the fraternities, and the student body as a whole."

On Carovano's statement that maintenance standards would be imposed, Balletta said, "No comment," while Tinklepaugh said he saw such standards as a reasonable measure for keeping the houses in good order. Such standards would have no effect on Delta Phi, located in the Bundy complex, said its chief officer, Ed Taylor.

The overall tone of the meeting appears to have been positive. Taylor remarked, "It wasn't very antagonistic. He laid out what people thought on campus, so I feel it was very useful." Rich Balletta felt it was "very good on President Carovano's part to tell us the facts straight."

Since the meeting was held, President Carovano has indicated that it is unrealistic to expect any drastic changes in the lottery system and has hinted that when the Trustees meet in May, no significant changes will follow. Carovano said that Vice-President O'Leary has been in touch with alumni bodies which deal with the fraternities but has had difficulty getting any significant feedback. He also said that members of the administation will be meeting with alumni fraternity members and active members to discuss the situation.

Bristol, Doyle, Rubin Elected To Student Offices

by Rick Parrott

The first stage of the annual spring elections season ended Wednesday, March 18 when Danny Rubin '82 defeated Alice Blondin '82 in a run-off election for the position of Judiciary Board Chairman. In earlier election results, Chip Bristol '82 and Greg Doyle '82 were selected to head the Program Board and Student Assembly, respectively.

Rubin commented that he hopes to adopt some reform measures for the future Board. In next year's cases, Rubin plans to have preliminary meetings before regular hearings and "have an in-depth conversation" with the accused and the accusers. In this fashion Rubin feels "both sides can express their opinion to me without the tension and animosity that sometimes occurs" during the hearings. In conferring with both sides, Rubin feels he will be improving the impartiality and fairness of the J-Board process.

In a move to "make [Board] members more accessible" to the campus community, Rubin plans to supply a list of Board members to each student advisor. As cases arise, students will be able to communicate with the members directly and efficieintly. In addition he believes that an increased emphasis on fines and work crews as well as probation will be another step in the direction of making the Board effective.

Rubin concluded that he is excited about the prospects of his chairmanship and looks forward to organizing the Board with the new members who will be elected in a few week's time. "I'm very happy to be chairman and I definitelv think I can do a good job." he reflected.

Chip Bristol said that he will take significant action in his "plan to search out the potential use of the fieldhouse more extensively than ever in the past." Bristol spoke adamently on the fact that the Program Board "must spread itself as broadly as possible" to fulfill its purpose of "being open to anyone who has a legitimate idea which will benefit campus social life."

He said that the Board would not be in the position to support events run by students which would take place off campus. "I will not support anything that's off the Hill," Bristol stated flatly.

Bristol said that the Board will have approximately $35,000 next year in funding. He hopes to expand the Wednesday Night Live program at the Bristol Campus Center to include some performers from off-campus instead of relying totally on students. The Noonmusic Series will be continued and the

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Ionesco Explains His Philosophy

by Greg White

On Wednesday March 18th, a large audience gathered in the Chapel to hear Eugene Ionesco, the world-renowned playwright and member of the *Academie Francaise*, give a lecture entitled "*Pourquoi est-ce que j'ecris?*" ("Why is it that I write?").

The lecture, which was translated verbatim by a Professor of French from the University of Albany, was merely the reading of a prepared manuscript in which Ionesco summarized his personal literary philosophy. Reading slowly and articulately, Ionesco talked first of his childhood and then, in a language rich in metaphors, he went on to describe some of the very early sources of his motivation to write. Ionesco said that, although he is preoccupied with his youth, all that remains thereof is "the memory of a memory of a memory," Yet he marvels at this faint rememberance of his youth and finds "nourishment" in recalling the splendor of the trees and byways and villages of his childhood in Romania. Ionesco writes, to recapture this world of childhood. "I look for the light [of my childhood] and I write without any outline," he said, "the end comes by itself and sometimes the end resembles the beginning. Sometimes I am able to regain the paradise . . . the glory of the first day," and so he continues to write.

Explaining his literary philosophy to include his own religion, Mr. Ionesco stated that he has "the certitude of being born for eternity." He hopes to see "the recreation of paradise before the fall," contemplates the world as though he were not a part of it, and believes that "death is a miracle." This credo seems to be in harmony with Mr. Ionesco's admission that he, like so many others, would like to be immortalized by his work. He also stated that his characters are his "other selves," and there is reason to believe that his progeny will survive him.

For those familiar with the works of Mr. Ionesco, the lecture was more than just a statement of philosophy. It was a revelation of the playwright's thought which shed light on many, if not all, of his works; indeed, Mr. Ionesco made frequent reference to his works and even pointed out and explained some of the recurrent themes of his plays.

Mr. Ionesco said that, as a writer, universal evil is his personal affair. "Evil," he said, "weighs more than the light." According to Ionesco, evil is both inexplicable and, what is worse "it is the law War is the law," he continued, and because of this "life is impossible and so, the human existential condition is inadmissible."

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Ionesco lecturing in Chapel. **Photo by Margot Gilman**

Green Ribbons In Chapel

by Matthew Zucker

On Wednesday, April 8, a service will be held in the Chapel, at noon, to remind and inform the Hamilton community of the twenty-one black children killed in Atlanta.

Entitled "What You don't Know **Can** Hurt You," the service is, in the words of Marty Williams '82, coordinator of the event, "not a memorial service, because we want people to know that this and other events are *still* happening."

The service will be non-denominational and College Chaplain Jeffrey Eaton will speak, as well as students representing the Women's Center, the BLSU, Jewish Students Association, and the Faculty for Women's Concerns. The Brass Choir will also perform a spiritual, and Williams plans to ask the College Choir to sing; Veronica Williams '83 will sing a solo piece.

Williams said that green ribbons, "for the lives taken in these senseless acts," will be distributed at the service, as well as black ribbons, for mourning. The BLSU has provided funds for the ribbons.

"Hopefully," said Williams, "this service will open people's eyes to the ugly mood in the rest of the country, and not just Atlanta. Unless you stand up for something," he concluded, "you will stand for anything at all."

Editorials

Green Ribbons

Too often, the college campus becomes the entire world for the college student. It is easy for each one of us to get so caught up in events close at hand that we forget life does exist off the Hill.

Twenty-one black children have been murdered in Atlanta. Investigators have uncovered few clues to the killer's identity and the entire Atlanta community is presently living in a state of shock and fear. In order to bring this incident directly to the awareness of the Hamilton community. Martin Williams, with the generous help and support of Chaplain Jeff Eaton and a number of campus organizations, have coordinated a service to be held on Wednesday, at noon in the Chapel. The service will be a source of information as well as reminder about the horror and gravity of the Atlanta situation. The contributors will share their different perspectives and ideas.

Williams, Eaton, and the rest of the contributors are to be commended for bringing an important issue to the Hill. Students are urged to attend this service, if only to realize that there are things in the world which demand our attention and concern other than tests, papers, and parties.

Spring, Again

Well, once again Spring is here. And, as regularly as the seasons change, one can expect a lot of other things as well:

- The Senior "Slump" — around April, a peculiar combination of academics and weather forces most seniors to push aside their books for the finer benefits of a liberal arts education. One senior in the Pub was heard to announce that he was handing in his last English paper ever in usual form — one week late. Some seniors suggest that the "senior slump" starts as early as November.For some it seems to start as early as sophomore year.
- Suntans — too many people return from Spring Break looking too healthy and bronzed. As if this were not enough, it seems to be general agreement that lying out behind your dorm and becoming blotched is better than remaining an even pale.
- Frisbees — everybody loves them, but only if they're not their own. If it's your Frisbee, either a dog runs away with it or your roommate breaks it.
- The Spring editorial — You can't escape it. Like clockwork, there is always a Spring editorial at this time of year. As one student asked, "Will there be the usual editorial in favor of spring?"

Housing Lottery Information

The Student Affairs Offices plans to let 60 students live **Off-Campus** during the 81-82 school year (twice as many students as in past years). In order to become eligible to live off-campus next year, however, interested students must enter the **Off-Campus Lottery** by signing up in the Student Affairs Office in KJ 104 by Friday, April 10.

Anyone interested in becoming a member of the **Keehn Co-op**for the 1981-82 school year must sign up to enter the **Co-op Lottery** by April 10. If you'd like to know more, contact Mark Greene (x4941), Betsy Adams (x7466) or any present Co-oper.

Anyone interested in being **Off the College Meal Plan** for next year should sign up in the Student Affairs Office to be entered in the **Off Meal Plan Lottery**. Sign-up deadline is April 10.

Lottery drawings for **Co-op, Off Meal Plan** and **Off-Campus** will be held on April 13.

THE SPECTATOR

First Published as "The Radiator" in 1848

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The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board. Second-class postage paid at Clinton, N.Y. (Publication Number: USPS 612-840). Subscriptions: $10.00 a year. Address: Box 83, Hamilton College, Clinton, N.Y., 13323. Offices located in Bristol Campus Center, Hamilton College. Phone: (315) 859-7101. News Line: x4911.

Letters to the Editor

Assembly Makes Contact

TO THE EDITOR:

Through my experience on the Student Assembly this year I have learned that if there is a problem with the Assembly it is that there is a lack of communication between the students and the Assembly. This lack of communication is a two-sided problem. This year, for example, the Assembly recognized this communication gap and implemented three changes to improve access to the Assembly. Student Assembly meeting agendas are published in *The Spectator* every Friday for the meeting to be held on Sunday evening. Assembly minutes are also published in *The Spectator,* and all Assembly meetings are open to the student body. Unfortunately, very few people have taken advantage of these opportunities to learn more about how the Student Assembly works.

These modes of communication with the student body will continue next year with some additional ones as well. Next year, the Assembly will meet once a week with one of these meeting per month to be held in the Bristol Campus Center Lounges with the sole purpose of facilitating student input about any concerns of the campus. The Assembly will also engage in random telephone surveys to determine student opinions on such issues as the student activities fee, and the possibility of having students on the Board of Trustees. We will also continue to sponsor open forums with administrators and possibly with the Trustees as well.

Many students only know the Assembly through the budgetary process of allocating funds to the various clubs and organziations on campus, but the Assembly can be used in many other ways. There is a definite need for more student input, however.

One key to a successful Student Assembly is communication; communication between and among students, the Assembly, and the administration. Another prerequisite for an active Assembly is student participation: let your class representatives know what your opinions are. The Assembly can be a sounding board, an idea initiator, a consensus mobilizer or many other things. In short, we will only get out of our Student Assembly what we put into it.

Answer Assembly surveys, attend a few Assembly meetings, and give your opinions to your class representatives. The Assembly is intended to be the voice of the students; with moderate student input, the Assembly can be truly representative of the students next year.

GREG DOYLE '82
Student Assembly President-Elect

The Spectator welcomes all letters to the editor. Letters must be received by 4 p.m. Wednesday, signed, typewritten, double-spaced, and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length or libelous content. Names will be withheld from signed letters on request. No anonymous letters will be printed.

Cut Cuts

Editor's note: Copies of the following letter were sent to President Reagan, Senators Moynihan and D'Amato, and Representative Mitchell by the Student Assembly.

TO PRESIDENT REAGAN

The students of Hamilton College disapprove of the Reagan Administration's budget proposal to sharply cut back on Federal financial aid to students. In a recent campus vote, an overwhelming majority expressed this view. The size of the projected cut will deprive us of important assistance in financing both our undergraduate and graduate education. Financial aid received from Basic Educational Opportunity Grant, National Direct Student Loan, Tuition Assitance Program, food stamps, and social security will be severely reduced. This loss of aid will prevent many students from pursuing higher education — the chief source for preparing men and women for professional careers. We hope you will consider the welfare of higher education in your decision on this issue.

STUDENTS OF HAMILTON COLLEGE

A Modest Proposal

TO THE EDITOR:

In view of President Reagan's recent troubles with firearms it has become evident that a plan must be formulated for the defense of the American individual. A crime has been committed; a man has been shot without the chance to defend himself. We call ourselves a democracy, and yet there is a grave injustice being done: those who do not own firearms are at the mercy of those who do. The cost of firearms has skyrocketed, and not everyone can afford to adequately defend themselves.

We have a modest proposal: Every child should be issued a firearm at birth. While this may seem drastic to those bleeding heart liberals who think that firearms are unnecessary, the facts must be faced; there will always be guns. Why leave ourselves defenseless in a nation of degenerates, derelicts, murderers, and assassins? If every child were issued a small caliber firearm (say, a Derringer) at birth, then this question would not arise. If the children were educated and trained by professionals (such as the National Rifle Association) the result would most certainly be efficient and expedient justice. As the children mature, the caliber of the weapons would be increased in proportion to the defensive needs of the individual. This assures that every individual will have his defensive needs guaranteed for his entire life.

The Constitution states that every citizen has the right to bear arms. We feel it is not only a right, it is an obligation. We look forward to the day when children no longer dream of guns, nor fear guns, but take them for granted.

RICHARD D. LUCAS '84
SHUBERT SOMER '84
ANDREW C. WINNER '84

Diversity Threatened

TO THE EDITOR:

Recently the teaching faculty voted to pass a resolution which advocated the abolishment of the fraternity system at Hamilton College. They based their decision on the view that fraternities do not contribute to the advancement of sexual equality and what they term the anti-intellectual stance of the fraternities in general. While I can not disagree with the sexist issue, I do take odds with an anti-intellectual stance.

What I feel the faculty has neglected to define in their resolution is the relationship between being intellectual and gaining a good education. The students of Hamilton College are here to equip themselves to function in a world of diversity. Hamilton seeks to promote diversity by offering a range of courses designed to give the student a better understanding of the forces that have shaped the social, cultural, and scientific norms of the society in which we live.

In its efforts to provide Hamilton students a degree of social diversity, the College supports the Black and Latin Students Union, the Women's Center, and presently the fraternity system. All three of these organizations give the Hamilton student the opportunity to explore and better understand the diversity which we all face upon leaving this institution. If education is the process of acquiring skills and information to make one better able to deal with his environment, then diversity is certainly a key to education.

By depriving the Hamilton community of a source of its diversity, I feel that the students would not gain elsewhere the knowledge that this source diversity has to offer. The fraternity house is obviously a place where friends can live, eat and yes, party together. But, who is to say that the students involved in this experience do not gain knowledge about themselves and the feelings of others? The fraternity system is not anti-intellectual, but it actually enhances the personalities and educational experiences of its members.

RICK THOMPSON '83

Fund Drives On

TO THE EDITOR:

We wish to take this opportunity to thank all of the individuals and organizations that have contributed to the Campus Fund Drive to date. We want to make special acknowledgement of the efforts of Psi U, Sigma Phi, ELS, DU, and DKE and the Inter-Dormitory Council, all of which have run events or are running events for the benefit of the Campus Fund Drive. And, as usual, a large part of what has been collected has come from the faculty and staff of the College.

There are a few more events yet to go, most notably the IDC Beer and Band, Friday April 3 at 9:00 p.m. at Bundy, featuring the music of "Puttin' on the Ritz." We ask you to please support Campus Fund Drive events. We shall also gratefully accept individual contributions to the Drive. These may be sent through Campus Mail to Box 670 or may be given directly to either of us up until April 30. We shall report to you at that time the final amount collected.

Again, thanks to all whose support has gotten us this far. If you have not yet contributed, we need your help now to go the distance.

JEFFREY EATON
CHIP BRISTOL

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Marginalia — **Julie Zuckerman**

Barbed Wire

Editor's note: Julie Zuckerman entered Kirkland College as a member of the class of 1981. After spending 1977 at Kirkland and then, after the merger, 1978 at Hamilton College, she transferred to the University of California at Santa Cruz. While here, she was a member of the Coop and the Women's Center. For the next few weeks she will be writing columns on her views of Kirkland and Hamilton.

□ □ □

In a couple of months you will relieve yourself of the remnants of a cancer you have discovered in your bowels during the

'68-'69 academic year. You fought long and hard to contain the cancer until the development of a radical surgery, performed in '78-'79, which bypassed the dysfunctioning administrative system and merged the malleable corpulent structures which could be saved. For the past three years you have managed to salve the inflamed areas the surgery left and now look cheerfully ahead to September '81 when the recuperation process will be behind you and you can confidently pursue a rigorous future unimpeded by the anxiety of lurking infirmity.

The infirmity, dear Publius, was your daughters, the sisters of your sons: Kirkland. Oh, the temptation to slip to Aeschylian metaphors—Publius and Agamemnon, Kirkland an Iphigenia, Catherine Frazer as a benign Clytemnestra and the screeching Kirkland Furies. I am one of your daughters, one of the Kirkland Furies. I write now to re-member and eulogize Kirkland with a more detailed and personalized account than the ones generally given to curious freshpeople. I write because I do not want to see Kirkland pass further into silence. As a member *in absentia* of the Kirkland class of '81, I must take the time to reflect on what was and speculate as to what might have been.

I will talk about Kirkland (and Hamilton) as an aspect of my political education—or the education which aids the growth of my political mythology. I define education as that which has added to my vision of the world and politics as the action informed by the future. I use the word myth because it expresses the particular fuel of my political fire. For me the word implies a whole system of beliefs that is not implied by the word ideology or philosophy, it suggests a vision of the future by telling of a past, it suggests commitment, emotion, and continuity. Myth has personality; philosophy does not.

Only recently have I begun to talk about myth, politics, and education in the same breath, in retrospect I can see how these words began to weave together during my two year tenure at Kirkland-Hamilton. I entered Kirkland College determined to learn about mythology. I had spent the winter months of the previous year, in Greece, reading Plato and Homer, and became intrigued by a mythic presence still alive there. I believed that while at Kirkland I could pursue this myth curiosity by learning Greek and studying literature. Before long, frustrations with conjugations and the more mundane tasks distracted my attention from the study of myth. Now four years later I have rediscovered myth while studying Classics, Political Science, and Feminist Theory at the University of California Santa Cruz and keeping a watchful eye on Hamilton's growth. What I see tells me that the myth of Kirkland is what needs reinforcement.

Mark Schorer writes:

"Myths are the instruments by which we continually struggle to make our experience intelligible to ourselves. A myth is a large, controlling image that gives philosophical meaning to the facts of ordinary life; that is, which has organizing value for experience."

Myths can also inspire action, as George Sorel writes:

". . . the framing of a future, in some indeterminate time may. . . be very effective; this happens when anticipations of the future take the form of those myths, which enclose with them all the strongest inclinations of a people . . . ; and which give an aspect of complete reality to the hopes of immediate action . . . ."

It is to Schorer's definition that I refer when I say that it is in myth that Kirkland lives. It is to Sorel's definition that I refer when I consider the power the Kirkland myth had and still has for instilling a sense of community and shared ideology amongst those who subscribe to it. It was in terms of Schorer's definition that we sought just a morsel of distinction when we found ourselves amidst the buff and blue. It was the power referred to in Sorel's definition that the Hamilton administration feared when it denied us that distinction.

And so the year following my academic pursuit of myth at Kirkland College, I found myself sitting in Just Martin Carovano's office futilely explaining that I felt alienated by Hamilton and that Kirkland was a better institution, only to have my statements invalidated by Carovano's judgement that "Kirkland was a very different place in its last year, what you know of Kirkland is only a *myth*"!

I must thank President Carovano for enriching me with this gem of political wisdom (only the first of a string of jewels I gathered at Hamilton). As is the nature of precious gifts, this one's value was not apparent without careful scrutiny. Yes, President Carovano, Kirkland is a myth, but not in the sense of being a paste imitation, a fake. Rather, I've found that the myth of Kirkland is a gem that glistens true in my mind. And as a gem is a stone that can be admired, and can also be used as a tool and a weapon, so a myth is more than a pleasant story.

Thus far myth in general and the Kirkland myth in particular have served as the form and content of my political edcation. I was offered a myth at Kirkland and having become familiar with it I now use it as a tool for vision and action. The Kirkland myth need not be embodied in concrete and endowments in order to live within us. Over the next few weeks I will write about the birth and death of Kirkland College and the four major tenets that shaped its myth: creativity, women, experimental/progressive, community/individual. Then I will talk about a couple of problems with Kirkland and conclude with some comments about Hamilton—the new coeducational institution. Throughout I will be referring to a series of annual reports that Samuel Babbitt wrote to the Kirkland Trustees. This will give me a consistent resource although perhaps not the most representative. I am unable to research Kirkland's history from ths distance. However the outlines that I will sketch will be consciously unauthoritative in order to invite others to elaborate in their own way. It is my purpose to continue telling a myth which can only be formed by many voices and has no authoritative form nor end. This is to be a venture in recalling myth as it should be—flexible, fluid, accountable to different needs and questions at different times. That is why I write these letters to you Publius. I could have written or rewritten a history of Kirkland College but that sort of documentation is not what I'm interested in. Myths live in an oral tradition and the closest thing I can think of to oral story telling through written words, is letters. Letters of course not only assume elaboration but also rebuttal.

Respectfully Yours,
Julie Zuckerman

Columns

"The columns page of the *Spectator* is one of the best outlets for writers on campus," says a former columnist. If you write well, and have something interesting to say, the *Spectator* needs you.

Writing a column takes little time away from your course work, while giving others the impression that you are creative. Who knows? You might be the next Barba Bevington.

If you are interested in writing a column on a one-time or regular basis, contact Matthew Zucker, editor-in-chief of this paper, at 7101, or just send columns (signed, typewritten, double-spaced) to Box 83, Campus Mail.

Guest Spot — **Rob Herman**

Sick on Break

It was a dreary Tuesday night. The reports from the front were as ambiguous as they were vague. The war was in its eighth month, or was it year, or for that matter was it week? It really did not matter, the only thing that did was that there was a war on.

He stood up from the table, pushed his chair and his hair (using right and left hands respectively) and turned off the T.V. M*A*S*H had gone downhill in his opinion. Not like when it first started. Thinking about it he came to the realization that life was similar to M*A*S*H; it starts out with a great cast, then gains popularity only to be moved to a new time slot. Yep, life was bad.

Spring break, what a time to get sick. Not your ordinary sick either. This re-defines the concept of illness. To go from a climate of cold comparable to Old Forge, to hot, only to be thought of as Dante's own oven, without ever moving your feet.

And the throat, ah, that is another matter. Picture, if you will, high tension wires strung between your esophagus. The wires have the ability to contract to one-eighth their original size whenever you swallow, at the same time imagine a blow torch situated behind the wires which is permanently turned on.

He was learning to control the fever so that when it got to about 104° he would pass out voluntarily. It was a valuable asset for it saved him embarassing moments when he would begin arguments with the micro-wave because the reception stank.

To top it all off he was in Forida, the sun and fun capital of the southeastern seaboard. Luckily, his parents live there so it really wasn't a "true vacation" — all is not lost.

When you're sick you look at the world in a new light, sort of dim brown. This can be solved by turning on a lamp, but hey, you're sick — turning on a lamp is analogous to: (1) (Mentally) trying to understand why Robert Young drinks Sanka brand and is so proud of it, and (2) (Physically) scraping off Brook Shield's Calvin Klein jeans.

By the way, when you're sick you watch a lot of T.V. but it's not all bad. I mean watching T.V. when you're sick. The way I figure it is that T.V. is so bad you're glad you're sick to be watching it, while other healthy people are also subjected to it. When you're sick you also ramble a lot.

There are some fun aspects of being sick, though. Like seeing how many people you can infect before you recover, and also trying to find as many drugs as you can that make you think you're Gore Vidal on assignment in Algeria for Mad magazine. (Ans. — the count isn't finished for either part).

Here are some tips for the next time you get really sick;

•Never have close social contact with people unless you make sure to take the proper precautions and measures, remember you're sick as it is, you don't need to add to your troubles by getting V.D.

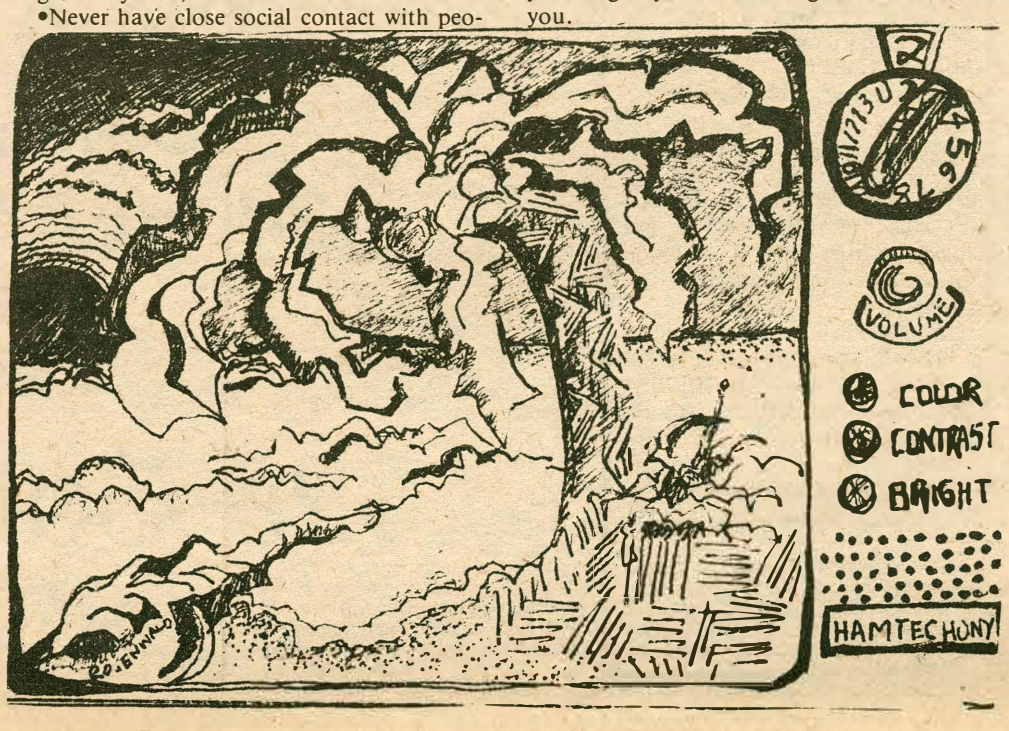
•Ignore the advise of friends who insist you'll feel better after 'a few brews'.

•When running a very high fever never work with heavy lawn equipment such as mowers and fertilizers, all it takes is just one mistake.

•Always assume you will be feeling better before you ever feel this bad again — if not, there is a good chance you can die.

• When eating in a restaurant with a 105° fever always order first — let the fever order for itself, after all it's like my grandmother always said "Starve a fever and it will order for itself."

•Never write a column for the *Spectator* unless you're really sick — then, if it is bad you've got your excuse right in front of you.



Student Colloquium in Women's Studies

April 6	"The Woman in the Mirror; the Reflection of Women in Painting," Alison Loeb '82
April 8	"The Androgynous Alternative," Wendy Suslak '84 "Female Rebellion: Against Mothers & Mothering," Mary Jo Dorko '81
April 13	"Does Socalism Emancipate Women? — The Chinese Case," Debra Hoffman '81 "The Effect of Tradition and Modernization on Sexual Equality in a Peasant Community: A Case Study Amunugama, Sri Lanka," Casey Horan '82
April 22	"Faulkner's Women: They Endured," Helen Gamble '81
April 30	"On Protective Legislation: The Factory and Workshop Acts of 1878," Mary Bonauto '83

All presentations at 8:00 p.m., in the Alumni House

Women's Studies Colloquium Begins

by Lisa Tannenbaum

On March 9, SYNAPSE, a group comprised of two administrators, two faculty members and two students, formed to generate communications on Women's Studies within the community, introduced an eight-part presentation series entitled "The Student Colloquium in Women's Studies" which will explore various topics related to women in literature, politics, and the social sciences.

According to SYNAPSE member Janet Halley the colloquium "is supported both financially and emotionally by the Faculty for Women's Concerns, the Kirkland Endowment and the Women's Center." SYNAPSE was formed over the summer of 1980. Early in the school year, Nancy Rabinowitz proposed the colloquium. Halley stated that the concept behind the colloquium is "that students are doing very good work in Women's Studies and the program brings this good work forward to be shared with the community." The student does not receive credit for her presentation; however, she does get valuable practice on how to give an informal presentation and lead a discussion.

Halley, who labeled the colloquium an opportunity for "genuine interchange," stated that the first presentation, Elaine Pezanowski on "Contemporary Irish Women Short Story Writers," was extremely successful. Pezanowski discussed her experiences with the "Experiment in International Living" program in Ireland where a short story renaissance is presently in progress. Following the presentation and discussion a wine and cheese reception was held.

According to Halley the Spring 1981 Colloquium schedule is complete, but SYNAPSE hopes that there is sufficient interest in the community to insure a future for the program. Anyone who is interested in aspects of the colloquium for the 1981-82 academic year is urged to contact a memaber of SYNAPSE: Besty Adams, Cindy Bingham, Janet Halley, Debra Hoffman '81, Azar Kattan '83 and Deborah Polinski. Information on the remaining presentations is available through the Women's Center.

Election Results

continued from p.

Board will look into the feasibility of supporting more student theatrical projects (as they did this year with productions of "Jesus Christ Superstar" and "Godspell").

In the end, Bristol hopes that all the actions of his tenure as Program Board head will make the Board equal to the task of keeping the campus entertained.

Greg Doyle, elected as Student Assembly President for next year, views the major goal of the Assembly "to be improving communication between students, the Assembly, and the administration." A special condern of Doyle's is student input with the Assembly. To "bridge the gap" and alleviate the problem of students feeling that the Assembly is inaccessible, Doyle will open up one meeting a month for all interested members of the student body (possibly held in the Chapel or the Bristol Campus Center) to express themselves on various issues.

Doyle will explore the possibility of instituting a policy of seperate fees for student activities, the Program Board, and the IDC. He believes this "will give the Assembly more money" with an end result of the Assembly being able to "better serve existing clubs and help new ones."

So far the President-elect has found the administration "receptive, open, and willing to work with the Assembly." He has discussed some of his policy ideas with Vice-President Dan O'Leary and Dean Melvin Endy and he looks forward to their cooperation next year. "Ultimately we want to see more students than ever before involved with the Assembly."

News From Other Campuses

by Matthew Zucker

John Corcoran has been forced to resign from the Board of Trustess of Mount Holyoke College following accusations by students and faculty members that he had told racist jokes and made racist statements regardings students, tuition, and financial aid at Mount Holyoke College.

Corcoran's statements, made at the same time as many students were pressing the college to divest itself of all investments in South Africa, suggested that this movement was influenced by socialist and communist propaganda.

Corcoran had been a member of the Board of Trustees since 1974, and chaired the trustee committee which makes primary policy decisions regarding the purchase and sale of stocks for Mount Holyoke.

At an all-campus meeting, called to discuss the incident, over 400 Mount Holyoke students heard student and faculty members give their account of Corcoran's actions and remarks. The conversations, which occured over two nights in a campus bar, included a racist joke as well as Corcoran's opinion that the tuition increase at Mount Holyoke, (according to a student relating his words) "might weed out the non-white students who, given the amount of support Mount Holyoke gives them, give undue grief over the endowment." This was assumed, by listeners, to refer to the divestiture movement. The student said that Corcoran had prefaced his remarks by saying that he was not anti-black or anti-female.

* * *

The Amherst Student reports that the last two of Amherst's all-male fraternity houses have successfully rushed co-ed pledge classes this year, aided by heavy administrative pressure. Last year, Amherst President Julian Gibs had informed the Interfraternity Council that any fraternity which failed to meet the minimum requirement of five residential women would be subject to review by the College Council. He further stated that any house failing to show a "good faith effort" in recruiting women members might be subject to disbandment.

Five women acepted bids at Delta Upsilon Delta, out of a total of eleven bids offered, and all fifteen women offered residential bids at Theta Delta accepted. Despite the small number of women at some houses, most female pledges maintain that the overall atmosphere is positive toward women. "All of us want to live in the house and our best friends are the guys we will be living with," said one female D.U.D. pledge. "The women were wilder than the men," said one rush chairman, as he described the new female pledges swallowing goldfish.

* * *

Goddard College, an experimental college in Vermont, has been denied accreditation by the New England Association of Schools and Colleges, which cited financial problems at Goddard of "an extreme nature."

Goddard officials connect this action to a "conservative backlash" sweeping the country which, they feel, threatens the existence of all "progressive" institutions. "There is a kind of move to phase out progressive schools like ours because poeple think they are outmoded," said assistant to the President Will Hamlin. While acknowledging the school's financial problems, he asserted that they are no more severe than those at any other school.

Goddard officials are preparing an appeal to the New England association to prove the budget is balanced, and that its problems should be solved by the end of the academic year.

* * *

The second annual Five College Marathon will be run this year on Sunday, May 3 in Massachusetts. The race begins at Smith College and passes through Mount Holyoke, Hampshire, and Amherst colleges before finishing at Alumni Stadium, University of Massachusetts — a run of 26 miles 385 yards.

Last year, the race was won by a graduate student at U-Mass, Steve Nojeim in 2:34. The first woman, Nancy Conz of Easthampton Mass., finished in 2:43.

Numerous merchandise prizes will be awarded, one to the first college student to cross the finish line. Anyone intersted in competng should contact: Texon Five College Marathon, Sugarloaf Athletic Club, P.O. box 649, Amherst, MA 01004.

* * *

A letter addressed to the President of Bowdon's Student Association which contains anti-semitic material has generated much rection on the Bowdoin campus, according to *The Bowdoin Orient.* The three-page letter was postmarked in San Francisco, California, and signed by "Bob Dole."

Andy Burke '83, Executive Board Vice Chariman, sent the letter to the New England Office of the Anti-Defamation League in Boston, which reported that the same letter had been received by the Student Government President of the University of New Hampshire.

Danny Shapiro '83, President of the Bowdoin Jewish Organization, felt that, "the letter was merely intended to inflame people. It is frightening because it seems so sophisticated. The man who wrote it is probably connected with some extreme wing of the Moral Majority."

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Miller To Replace Kinnel As Pre-Med Advisor

by Laurence M. Person

Health Center Physician George Miller will replace chemistry Professor Robin Kinnel as chairman of the Premedical Advisory Committee beginning next year, when Kinnel leaves the Hill to do research in Hawaii.

Miller, who will also assume the position of Director of the Health Center next year, commented, "My work with the Premedical Advisory Committee is going to be an excellent opportunity to work with those students who are working toward careers in all health professions."

Miller brings thirty years of experience in medical schools to the premedical advisorship. In an earlier interview, Miller said, "I am very much interested in premedical advising. It is an extremely important part of a complete medical education. It is the one area of medical education in which I have had no direct role up till now." "I will provide a different area of contact than in the past," he said. "Many people in decision-making positions in medical schools are my old friends. As a result, I hope it will be possible for me to identify students to medical schools who might have prepared for a health profession in a somewhat different way than the traditional. My directorship of the Health Center, and my chairmanship of the Premedical Advisory Committee, in addition to my experience in medical schools, will offer an oppotunity not present at this time."

Outgoing premedical advisor Kinnel agrees. "[Miller] has done medical education; he knows a lot of people in the field. He knows deans, and there are a lot of people in the field of medical education he counts as old friends. He will be able to contact and bring to the campus interesting people to talk to premedical students, and he will have more time to visit medical schools." Kinnel said that, through Miller, he has already been able to bring two exciting speakers to the Hill, including the president of Catholic University about a year ago, and an upcoming speaker this April 20.

"It has been a real pleasure dealing one-on-one with students, and helping them with problems," reflected Kinnel. Once, he said, "I was the first one to tell a student he had gotten into a medical school. This was a school he had wanted very badly to go to, and because of the mails, I received my notification that he had been accepted before he had. I congratulated him, and he asked me, "for what?" That was quite a nice thing."

"On the other hand, though, the role of premedical advisor takes a lot of time," continued Kinnel. "It's a lot of work to do it reasonably well. For example, this April I will be interviewing forty premedical students who would like to attend medical, dental, veterinary school. I will spend two hours in each interview. By the time applications are finished, I will have spent at least 6 to 8 hours on each one."

"Also, I feel occasional frustrations that I am not doing enough outside of things that *have* to be done. While I visited thirty-nine medical schools since I became premedical advisor, I have only been able to visit two in the last four years. It's a good idea for schools to see the face and person behind the letters of recommendation."

Kinnel said he collects as much information as he can about a medical school candidate, and composes a letter of recommendation for him, which the Premedical Advisory Committee reviews. "If they like it, it's sent to the schools. If they don't, they make corrections. The Committee is a check and a balance. They've helped me when I've had major decisions, and they guard against any bias I might have against a student."

Kinnel has served as premedical advisor since 1972. He was hired as an assistant professor in 1966, after receiving his Ph.D. from MIT. Between 1973 and 1976 he served as Associate Dean. Next year he will be in Hawaii studying marine natural products. "I am interested," he said, " in what sponges do to keep from getting eaten." His role of Organic Chemistry professor will be filled for the year of his absence from outside the College, and he will resume teaching that course when he returns. "I'll be helping when I come back, but I don't think I'll be premedical advisor for a while. One person shouldn't do it for such a long period of time."

According to Miller, most schools widely believe that the best preparate for medical education almost exclusively focuses on the sciences. However, there is a need for a broader background in social and behaviorial sciences and the arts." These disciplines, he said, "influence attitudes toward the delivery of services, and go beyond just providing a body of knowledge." I see a pattern emerging. Medical schools are looking for breadth and depth. Disciplines other than the hard sciences are equally important."

Miller, who was recently appointed by President Carovano to replace outgoing Health Center Director Harold Rizika, has served as a physician in the Health Center since the fall of 1979. After spending thirty years teaching in medical schools, he "wanted to be a doctor again. I wanted to do something other than teaching without leaving the stimulation of an academic environment, and a small, liberal arts college seemed like the ideal way to do that." Miller commented that he heard of Hamilton through former Provost Sidney Wertimer, a longtime friend.

Miller has not been disappointed with his choice. "It's been great to be here. I'm enjoying my work with students, and I look forward to continuing that."

In addition to his work in the Health Center, Miller taught a course in Medical Ethics with philosophy Professor Robert Simon last Winter Term. He also advises the Student Committee on Alcoholic Awareness, and has worked with the Student Health Committee.

Miller serves on a variety of committees in his profession, includingthe World Health Organization Expert Committee on Training Physicians and Other Health Personnel.

Commented Simon, "George Miller is widely recognized in the field of medical education. He made an especially stimulating contribution to the course in Medical Ethics. We're very lucky to have him on campus.

Jamaica Leader To Speak

by Larry Goldfarb

Michael Manley, the former prime minister of Jamaica, will speak in the Chapel on the influence of superpowers in Latin America on Thursday April 9th in a lecture sponsored by the Root-Jessup public affairs organization.

Manley was defeated in a bid for another term on October 30th 1980, as according to Root-Jessup President Bill Wolff, "a virtual civil war was raging in Jamaica." Edward Seaga, a capitalist, replaced Manley. The lecture will be free to the Hamilton community. While there will be a $2.00 general admission charge for the off-campus community.

Manley came to power in 1972 after serving as leader of the opposition in Jamaica since 1969. Manley was extremely anti-American, and, in the end, his lack of economic aid from his northern neighbor cost him the election. Moreover, his aristocratic manner did not appeal to the citizens who were fighting a losing battle to poverty.

The 1980 election was the final chapter in his stormy eight year relationship with the people of Jamaica. Days prior to the elections, citizens sided with either candidate and took up arms. According to Wolff, hundreds of people were killed. As it turned out, Seaga won a decisive victory, which was also a triumph for American capitalism.

"Manley's going to talk about U.S. involvement in Jamaica," said Wolff. "Superpower involvement in the Carribean (ie. El Salvador) and the Third World's attempt to be a viable power bloc." Wolff also intimated that Manley will discuss the CIA's involvement in Jamaica. "There was a need to bring the Latin American issues into the forefront of the Hamilton political spectrum in view of the recent uprisings in Nicaragua and El Salvador."

Wolff stressed Manley's influence in the region during his 8 year tenure as prime-minister. "Mike Manley, for nearly ten years, was a vital force behind the socialist movement in the Carribean. He will offer the Hamilton community his particular perspective on the issues."

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events

movies

on campus this weekend

Samuel Kirkland: *Woodstock*. Friday 7 and 10:15 in KJ; Saturday 7 and 10:15 in Science; Sunday 7 and 10:15 in KJ.
Choir Film: *The Count of Monte Cristo.* Friday and Saturday 8 and 10 in Chemistry Aud.
French Club Film: *Le Trou Normand.* Saturday 3 p.m. in KJ.

on campus this week

Women's Film society: *My Brilliant Career.* Monday, Tuesday, and Wednesday at 9 p.m. in KJ.
Spanish Club Film: *The Other San Francisco.* Wednesday at 8:30, Physics.

concerts

Puttin' on the Ritz — Bundy Dining Hall. Friday at 8:30 p.m.
Spyro Gyra — Saturday at 8:00 p.m. in the Alumni Gym.
Boris and Eleonora Lvov — Tuesday at 8:30 p.m. in the Chapel.

readings and lectures

Monday
Philosophy Club Lecture — Prof. Tony O'Connor, Univ. of Cork, Ireland. "Categorizing the Body," Alumni House at 4 p.m.
Hamilton Political Forum — What Place Should Human Rights Have in American Foreign Policy," BCC at 7.
Women's Studies Colloquium — Alison Loeb, "Women in the Mirror: The Reflection of Women Painting." Alumni House at 8 p.m.
John Donahue '74, Lawyer. "Capital Punishment in the 1980's." BCC at 8:30 p.m.

Tuesday
Morey Myens — "South Africa: Perversion of the Legal Order." Science Aud. at 7:30 p.m.
Vera Kistiakowski — Prof. of Physics at MIT. "Women and Science." BCC at 8:30 p.m.

Wednesday
Wendy Suslak — "The Androgynous Alternative;" Mary Jo Dorko — "The Female Rebellion: Against Mothers and Mothering." Alumni at 8.
Prof. Karol Wronecki — Univ. of Warsaw, Poland. "Poland: Problems and Prospects — An Inside View." BCC at 8:30 p.m.

Thursday
Ray Carver — Fiction Reading. BCC at 7:30 p.m.
Micheal Manley — former President of Jamaica, West Indies. Chapel at 8:30.

exhibits

RAC — "Women Artists: Clay, Fiber, Metal" through April 19th.
BCC — "The Collograph" — an exhibition of work by the artist Ellen Schoonmaker, through April 17th.

Ionesco Continued

continued from p.1

"We are someone's toys," he said, "we live in the absurd." These maxims sum up the philosophy of the human condition which Ionesco expressed in his later works such as *Tuer sans Gages* (1959), *Rhinoceros* (1960), and *Le Roi Se Meurt* (1962), which are more philosophical in their nature than his earlier works.

Ionesco expressed great contempt for ideologies (he cited communism as an example of one which he particularly despises) for he believes that ideologies encourage us to kill. "They are masks which hide hatred . . . they are pretexts," he said. "Hatred has pretexts, but no reason." Ionesco said that he writes also to explore this problem of ideologies. He wants "to make people remember certain truths" even ones which they already know.

Ionesco would like the world to form "a fraternity of metaphysical humanism" (whatever that might be) that would replace present political structures. He believes that there is hope for the world if we can comprehend the problematic nature of the human condition and work together to overcome our problems.

Ionesco refuted Sartre's pessimistic notion that "L'enfer c'est les autres" ("Hell is others") by arguing that, if this is true, then we must realize that "Les autres, c'est and incapable of teaching us anything new."

Finally, Mr. Ionesco confessed that he is also motivated to write by the prospect of creating his own world. Like others, he said, he is tempted by the idea of playing the role of God. He said that he found so much pleasure in the "worlds" of other artists, such as Peter Bruegel, that he wanted to "propose" some worlds of his own. He wanted, he said, "to share some of his astonishment at the beauty of the world, to make heard a cry of anguish, and to make known that we have existed." The expression of this is the goal of his art. "All else," he said, "is secondary."

Needless to say, the lecture, which was basically a resume of all the thoughts which Mr. Ionesco has had in his head since time immemorial, was not easily digested in the hour it took Mr. Ionesco to read his manuscript. We can only hope that the manuscript will go to print soon.

□ □ □

Following the lecture, there was a brief reception for Mr. Ionesco held in the Grant House. Mr. Ionesco was at first a bit reserved, but after a short while several French-speaking students were able to engage him in a conversation. He became rather animated when discussing theatre or politics and he spoke frankly on a number

nous." In our own language this boils down to the old adage "we have seen the enemy and he is us." Ionesco hopes to eliminate the enemy by renouncing politics and restoring art and thought. Ionesco rejects political theatre, because to him the two are antithetical. Mr. Ionesco stated that "politics does not explain the nature of man's existential problem" and therefore it is not acceptable in the form of art. Mr. Ionesco finds political theatre "tautological of subjects.

As it turns out he dislikes Sartre. "He was always wanting to have the last word," he said. He also blames Sartre personally for much of the anti-Americanism that grew out of the intellectual discussions in the cafes around St. Germain des Pres.

He told several anecdotes about his meetings with Sartre — none of them elegiac in tone.

Ionesco said that he detests the plays of Arthur Miller. He finds the works of Albee and Bob Wilson inspiring. He said that many plays are ruined by directors who take them and superimpose a certain ideology on them which destroys the meaning the author intended.

Ionesco talked much of the horror of modern times. He said that the thing which keeps playwrights from describing their world is the all too rapid sequence of events which does not lend itself easily to interpretation.

Ionesco also seemed anxious to relate his thoughts about the theatre to his thoughts about the world. In doing so he demonstrated a very keen ability to analyze what is happening in the global arena. He suggested that the basic difference between the occitental powers and the Soviets is that the occidentals have to believe in what they are doing whereas the Soviets, who according to Ionesco no longer believe in Marxism, continue to conquer out of sheer power and force of habit. "And you see, the Americans don't scare anyone anymore," he lamented.

While Ionesco spoke, students sat or kneeled attentive before him or at his side. For a brief moment, he was no longer the celebrated playwright, but instead he appeared to be a wise, old grandfather instructing the young with his own experience. At last, Mrs. Ionesco, who was sitting in a nearby armchair, made it clear that it was time to leave and go to bed. Ionesco raised himself, shook the hands of all those with whom he had been conversing, and regretfully excused himself with several "au revoir's."

Bellini-Sharp's *Threepenny*

by Liz Wright

In April, the Hamilton College Theatre Department will be producing Bertolt Brecht's *Threepenny Opera*, directed by Carol Bellini-Sharp. This play, with music, is based on John Gay's *Beggar's Opera*.

This classic show was first produced in Germany in 1928, bringing immediate success to the actress Lotte Lenya, and has since been produced all over the world. The American Hit Parade even benefited from this show in the 1950's, when the song "Ballad of Mac the Knife" became a top song.

Threepenny Opera is about the criminal Macheath who rules the town as he wears his white kid gloves, then is almost destroyed by the King of the Beggars, Jonathan Jeremiah Peachum; however, the show is really about much more. In the play, Brecht discusses business and property, sexual and political urges, and a decaying social order among other things. Carol Bellini-Sharp is using many variations from usual productions of *Threepenny Opera* to insure that the audience sees beyond the enjoyable music. Rather than setting the action in Victorian England, she will be setting it in New York City in the 1940's where Macheath shares his domain with Frank Sinatra. The set, designed by Joe Rusnock, will be made of scaffolding which will cover the entire stage. A screen above the set will flash the titles of the scenes, as well as comments on the plot. Like Bellini-Sharp, other directors have used various methods to bring the audience away from the comfortable familiarity of the play. The Berliner Ensemble in 1965 presented the songs working against the rhythm to make people listen to the words rather than the music. In 1965, The New York City Opera produced the show, fully aware that Brecht didn't really write an opera, stressing the acting far more than the music. The New York Shakespeare Festival presented *Threepenny Opera*, its first play with music, in 1976.

Many of the whores whoring, beggers begging, and thieves thieving are the same actors and actresses from the hill's "Wonderland" presented in January. *Threepenny Opera*, opening April 16, brings with it the "Ballad of Sexual Obsession," and the Song of the Insufficiency of Human Endeavor." Thus, Brecht and Bellini-Sharp will be bringing whores and villians to campus this spring.

Alexander Hamilton Players presents — Herb Gardner
A Thousand Clowns
Starring: Doug Weir, Cathy Crosby, Bob Lazzaro, Justin Lowe, Tyler Hathaway and Jamie Millar.
Directed by: Paul Gillespie.
Studio Theater in McEwen on April 9, 10, and 11. Curtain is 8:00 p.m.

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The Kids and The Count

by David Coleman

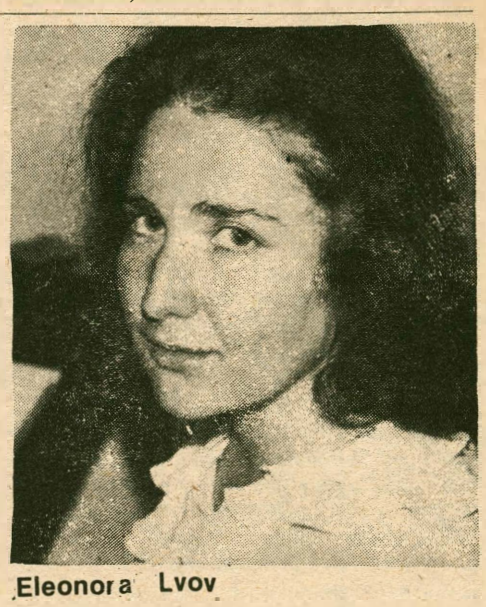
The movie *Woodstock* is said to have been made "for those of you who never knew. And for those of you who haven't forgotten." It is a superb documentary (it won the Academy Award in 1970) covering the happening that became the symbol of the sixties youth movement: the gathering of 400,000 at White Lake, New York to hear Arlo Guthrie; Crosby, Stills, Nash and Young; Jimi Hendrix; Santana; The Who; Joan Baez and others.

More than just a concert, Woodstock was a significant historical and sociological event, and filmmakers Bob Maurice and Michael Wadleigh treat it as such. Footage of the performances is equally interspersed with passages that give one an appreciation of the spirit and atmosphere of the concert. There are interviews with concert members and with enraged local citizens, glimpses backstage, and stunning aerial views, but most of all *Woodstock* is concerned with the human aspect of the concert. The viewer gets a strong sense of who went to this event and what it was like to be a part of their 'sacred city' as they celebrated, for a full three days, peace, love and their own independence.

I heartily recommend this film, even to those who don't like rock and roll. It is essential to an understanding of the attitudes and ideals of the generation that preceeds ours — our future workmates, bosses, managers, and friends. It is, after all their spirit that our generation seems to aspire to; their ideals that we still unflaggingly emulate.

The Count of Monte Cristo is a richly colorful modern film version of Alexandre Dumas' novel of the same title. The story, for those not familiar, is set in post-Napoleonic France and involves the dreadful misfortunes of a handsome young ship officer (Richard Chamberlin) who is victimized by a malicious conspiracy of his shipmates. An innocent man, he is thrust for life into a dark island prison where he meets an extraordinary inmate (Tevor Howard) who helps him identify those responsible for his plight and, after years, aids him in his escape. Revenge 'with a flare' becomes the theme as the embittered prisoner returns to society as the mysterious Count of Monte Cristo. The viewer's attention is captivated as the master strategy for revenge unfolds like a great game of chess.

With the exception of a poorly cast performance by Tony Curtis, the acting is excellent. Directed by David Green, the movie is beautifully filmed on location in Italy. Though the film is well made and quite enjoyable, I suspect that those who have read the book will, as is often the case, find the film "not nearly as good." All the same I do recommend it.



Eleonora Lvov

Internatonally renowned pianists Boris and Eleonora Lvov will give a free concert in the Chapel on Tuesday at 8:30 p.m. Lvov and his daughter are both emigres from the Soviet Union and have each won a host of impressive awards and honors. The duo will play selections from Chopin, Beethoven, and Stravinsky.

Mommy Fondles Poetry

by Matthew Zucker

"The Fondled Mommy," a group of six Hamilton student poets, gave an exciting reading on Friday March 13, to a large and receptive audience in the Red Pit.

The evening began as the group entered in single file, dressed in full formal attire, and was introduced by Kathleen Flanagan '81. In spite of Flanagan's description of the six as neither "particularly intelligent, witty, nor attractive," while being "the most arrogant people on campus," the audience responded enthusiastically.

The group consists of six upperclassmen and -women: Karyn Bober '81, Peter Cameron '82, Sean Delaney '81, Elizabeth Foster '81, Tracy Gill '81, and Shelia McCullough '81. Drawn together by what one member called "the love of art and food," the students first decided to meet as a group in September. Meeting regularly, they share ideas and criticism, and combine their talents by collaborating on different poetic forms.

The first poem of the evening was written and read by all six poets. Entitled "The Fondled Mommy," the poem was a *sestina* — a traditional Italian form consisting of six six-line stanzas, and involving a patterned repetition of the six words which conclude each line of the first stanza — each poet reading a different stanza. Throughout the evening, a series of slides selected and arranged by the poets appeared on a screen behind the podium.

Elizabeth Foster began her reading with a New York Times "clipping" written by Peter Cameron, and a *villanelle* — a French verse form — written by the six poets in collaboration. She was followed by Sean Delaney who, wearing a tuxedo, red suspenders, and no shoes, read a selection of his own work.

Resplendent in an antique wedding gown, Shelia McCullough claimed to have passed up an offer of marriage in order to appear at the reading, and presented a number of her own poems.

Introducing Peter Cameron as the next poet, McCullough read his first selection for him, explaining that it was his first reading, and that he was "too shy," as he stood and looked on gravely. Encouraged, he then read a number of his own poems, one of which was dedicated to McCullough.

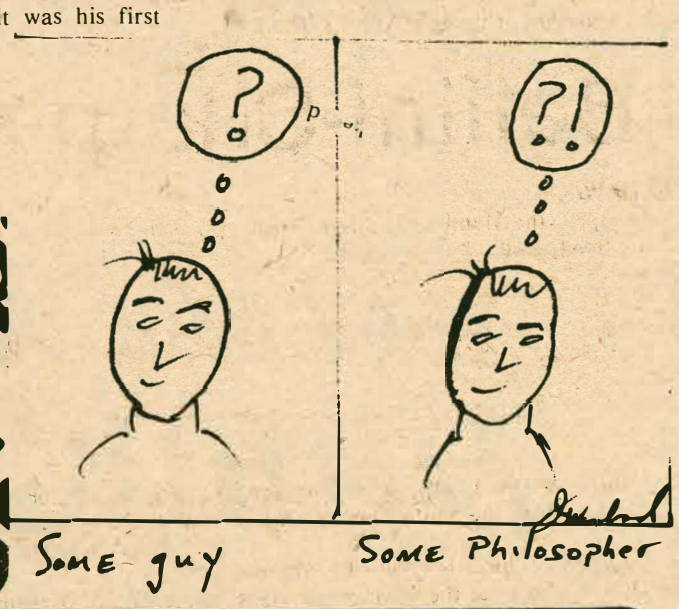
Tracy Gill read a selection of her own poems next, and was followed by Karyn Bober who, dressed rather exotically, read poems which included one in response to a poem by Foster.

After each poet had read, Kathleen Flanagan was persuaded to read one of her own poems. Each member of the group then read another selection of their own poetry to end the evening. The reading was followed by an elaborate reception including food, punch, music, and more slides.

That the evening was well-attended is certainly an understatement. Some members of the audience could not find room within the Red Pit during the reading, and were forced to stand in the hall outside. The entire audience was very receptive to the work, which exhibited a great deal of talent and style, and everyone enjoyed themselves.

A production of this measure is not easy to arrange. The six poets undertook the substantial work and cost involved in arranging the publicity, show, and reception. Their willingness to share their work with the rest of the community was exceptional. The amount of people willing to forego the pleasures of the Pub, or the Grateful Dead concert, was a fitting tribute to the great deal of talent and pleasure which the six poets provided. Hopefully, there will be more "Fondled Mommy" 's at Hamilton in the future.

Anyone interested in contributing artwork or cartoons should contact Jill Rosenwald, Arts Editor, Box 83 Campus Mail, or x4260.



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$1.00 M T W 6,7,8

Burrows

continued from p. 1

which have hindered the success of the Gay Rights Movement. The Helms Bill in Oklahoma City, for example, prohibits the employment of gays as teachers in public schools. Also, during the White House conferences on families, children and youth, the Gay Rights Movement received considerable opposition from groups such as the Moral Majority.

Conversely, Burrows also pointed out some steps that the movement has taken to advance their cause. In New York, the movement is working to reintroduce the Gay Rights Bill, while in New York City, the bill will go before the City Council for the eighth time. Also, in 1980 a Gay Rights plank appeared on the Democratic Party Platform for the first time.

Burrows then addressed himself to the future of the Gay Rights Movement in the 1980's. According to Burrows, the movement faces both internal and external obstacles. Chief among the internal problems facing the movement is a lack of support. Gay rights organizations are often strapped financially and understaffed, and there is poor communication among different organizations. Secondly, membership in these organizations is low. Many gay people are afraid to admit that they are gay and will therefore not be associated with gay organizations. Finally, the movement lacks a common sense of oppression. Because homosexuality crosses all racial, religious and economic lines, it is difficult to unite gay people in a common struggle for Gay Rights.

Burrows cited groups such as the Moral Majority as external obstacles facing the Gay Rights Movement. Another group, "In God We Trust" has requested capital punishment for homosexuals as well as adulterers. Burrows explained that large, well organized groups such as Christian Voice and Praise the Lord Club have much greater exposure than do groups supporting gay rights.

According to Burrows, President Reagan has posed some opposition to the movement in that he has refused to condone homosexuality. The Catholic Church regards the homosexual act itself as being sinful and thus cannot support Gay Rights Groups. Currently, the movement must do battle against the McDonald Amendment which would prohibit the granting of federal money for legal cases supporting gay rights and The Family Protection Act which would allow employers to discriminate on the basis of sexual preference.

The Gay Rights agenda for the eighties emphasizes Civil Rights, community organizing, and public education. Burrows explained that in order to achieve these goals, the movement will try to obtain increased funding and better media exposure.

In conclusion, Burrows stressed the need for support organizations on college campuses and explained that the support must come from both homosexual and heterosexual sources. Finally, the groups must work together if the gay rights cause is to be advanced. Remarked Burrows, "We don't want any special rights. We just want what everybody else has."

Petitions for the following positions will be available at Bristol on Monday, April 6, and are due Monday, April 13 by 4:00. Elections will be Wednesday, April 22.

Judiciary Board — 3 Juniors, 4 Sophomores, 3 Freshmen.

Student Assembly — 4 Juniors, 4 Sophomores, 4 Freshmen.

Honor Court — 1 Junior, 2 Sophomores, 2 Freshmen.

Program Board — 3 student body members.

Women In Nationals

by Alice Blondin

On March 12th, 13th and 14th, Cathy Imboden '82 and Kathy Calkins '84 competed in the AIAW Division III Swimming and Diving Championships held at Coe College in Cedar Rapids, Iowa. Cathy Imboden, participating in the 100 yard and 200 yard back stroke events, placed 35th with a time of 1:07.76 and 32nd with a time of 2:24.31, respectively.

Kathy Calkins, a freshman from Rochester, placed an outstanding 19th place out of 60 competitors in the one meter diving event. Calkins had a total of 146.43 points in the preliminaries after five dives, and finished with 223.74 points after three more dives in the semi-finals. She missed out on the finals for the diving event by only three places.

Ninety-six teams competed in the national event; Imboden and Calkins were the only Hamilton representatives.

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Blurbs

SOFTBALL SEASON AGAIN!

Intermural softball registration for both A and B leagues will terminate on April 10th. Please submit applications to Chip Wagner or the athletic office by the assigned date. A five dollar forfiet fee must accompany A league rosters.

SPILL YOUR GUTS

Explore the fantasy and fiction of college life. Submit to *Hamilton Guts*, an introspective smirk at the times. This is a new student publication aimed at the mid-section of this collegiate passage through life. Get it off your chest and into *Guts*. Box 1597. Reflections, fables, bed-time stories, drawings, cartoons, photos and poems accepted. Not a charterd organization.

ADMISSION OFFICE INTERN NEEDED

The Admission Office will be taking applications for the position of intern from the Class of 1982. They will be hiring one or more students for this position. Interns will interview prospective students and help with other admission efforts, and thus gain some experience in the field of College Admissions. The internship will be demanding in terms of time and responsibility involved, as interns will work 10 to 15 hours per week, including several Saturdays each month. Total salary for the year will be between $1,100 and $1,600. Interested students should write to Mary Henderson in the Admission Office no later than April 10. Include a description of academic interests and extracurricular involvement at Hamilton, and any other relevant experience you may have had. Initial screening will be done on the basis of this letter.

ROOT-JESSUP LECTURES

On Monday April 6, 1981, John J. Donohue will be on Campus to speak on "Capital Punishment in the 1980's." He is a Hamilton graduate '74 and a Harvard Law graduate '77. Mr. Donohue works for the firm of Carington & Burling in Washington DC. The talk is in the BCC lounge at 8:30 pm. Admissions is free.

NATIONAL AFFAIRS SUPPLEMENT

The first week in May, a *Spectator* supplement will be published and included as part of *The Spectator*. It will be a national affairs publication that will feature student comment on various issues on the national agenda. Anyone interested in writing for the inaugural issue of *Perspective* please contact Larry Goldfarb at x4181 or through campus mail.

STUDY AMONG BLONDES

The Scandanavian Seminar is a year of foreign study in Scandanavia (Denmark, Norway, Sweden, Finland, etc.). It's not too late to apply, so see William Hoffa in the English Department (x4211) soon.

In recognition of their high academic achievement, the Epsilon Chapter of New York, at its spring meeting, elected the following members of the Class of 1981 to membership in Phi Beta Kappa:

David M. Bowling
Hugh R. Davis
Mary Jo Dorko
John D. Meyer
David J. Nagel
David Neier
Paula G. Panzer
Joseph A. Pinkes
Julia K. Schulz
Michael L. Scott
Jeffrey E. Short
Kevin L. Smith
Melissa Stewart
John B. Ward

They Join John F. Dirolf, Andrew E. Nill and James R. Piggott, Jr., who were elected to membership in the fall.

Super Party!

featuring

Puttin' on the Ritz

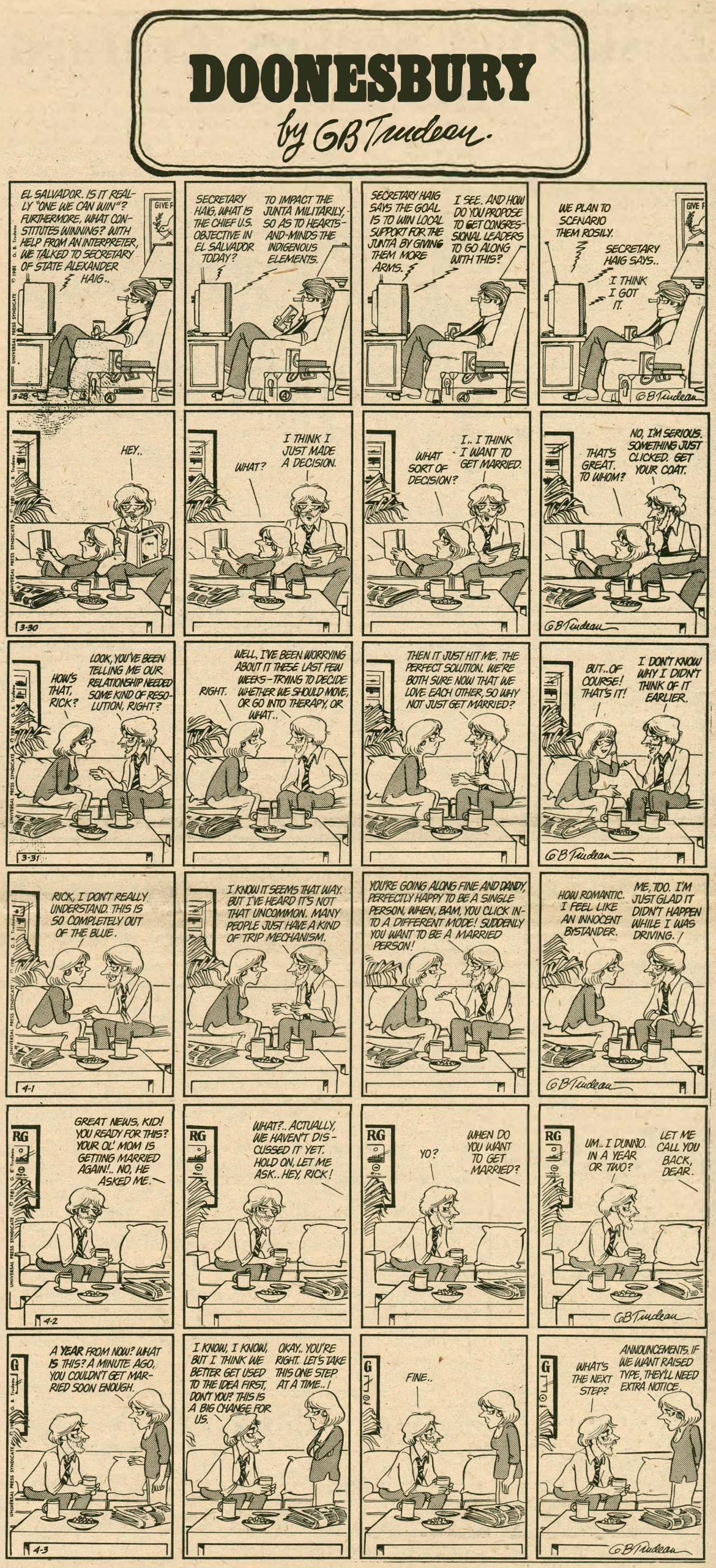
Friday, April 3rd
Bundy Dining Hall
9 pm — 12 am

Door Prizes!

Beer and soda will be served.
$2.00 at the door.

Sponsored by:

Student Assembly, Inter-Dorm Council, Program Board/Coffee House.


DOONESBURY
by GB Trudeau
EL SALVADOR. IS IT REALLY "ONE WE CAN WIN"? FURTHERMORE, WHAT CONSTITUTES WINNING? WITH HELP FROM AN INTERPRETER, WE TALKED TO SECRETARY OF STATE ALEXANDER HAIG..
SECRETARY HAIG, WHAT IS THE CHIEF U.S. OBJECTIVE IN EL SALVADOR TODAY?
TO IMPACT THE JUNTA MILITARILY, SO AS TO HEARTS-AND-MINDS THE INDIGENOUS ELEMENTS.
SECRETARY HAIG SAYS THE GOAL IS TO WIN LOCAL SUPPORT FOR THE JUNTA BY GIVING THEM MORE ARMS.
I SEE. AND HOW DO YOU PROPOSE TO GET CONGRESSIONAL LEADERS TO GO ALONG WITH THIS?
WE PLAN TO SCENARIO THEM ROSILY.
SECRETARY HAIG SAYS..
I THINK I GOT IT.
HEY..
WHAT?
I THINK I JUST MADE A DECISION.
WHAT SORT OF DECISION?
I.. I THINK I WANT TO GET MARRIED.
THAT'S GREAT. TO WHOM?
NO, I'M SERIOUS. SOMETHING JUST CLICKED. GET YOUR COAT.
HOW'S THAT, RICK?
LOOK, YOU'VE BEEN TELLING ME OUR RELATIONSHIP NEEDED SOME KIND OF RESOLUTION, RIGHT?
RIGHT.
WELL, I'VE BEEN WORRYING ABOUT IT THESE LAST FEW WEEKS - TRYING TO DECIDE WHETHER WE SHOULD MOVE, OR GO INTO THERAPY, OR WHAT..
THEN IT JUST HIT ME. THE PERFECT SOLUTION. WE'RE BOTH SURE NOW THAT WE LOVE EACH OTHER, SO WHY NOT JUST GET MARRIED?
BUT..OF COURSE! THAT'S IT!
I DON'T KNOW WHY I DIDN'T THINK OF IT EARLIER.
RICK, I DON'T REALLY UNDERSTAND. THIS IS SO COMPLETELY OUT OF THE BLUE.
I KNOW IT SEEMS THAT WAY. BUT I'VE HEARD IT'S NOT THAT UNCOMMON. MANY PEOPLE JUST HAVE A KIND OF TRIP MECHANISM.
YOU'RE GOING ALONG FINE AND DANDY, PERFECTLY HAPPY TO BE A SINGLE PERSON. WHEN, BAM, YOU CLICK INTO A DIFFERENT MODE! SUDDENLY YOU WANT TO BE A MARRIED PERSON!
HOW ROMANTIC. I FEEL LIKE AN INNOCENT BYSTANDER.
ME, TOO. I'M JUST GLAD IT DIDN'T HAPPEN WHILE I WAS DRIVING.
GREAT NEWS, KID! YOU READY FOR THIS? YOUR OL' MOM IS GETTING MARRIED AGAIN!.. NO, HE ASKED ME.
WHAT?.. ACTUALLY, WE HAVEN'T DISCUSSED IT YET. HOLD ON, LET ME ASK.. HEY, RICK!
YO?
WHEN DO YOU WANT TO GET MARRIED?
UM.. I DUNNO. IN A YEAR OR TWO?
LET ME CALL YOU BACK, DEAR.
A YEAR FROM NOW? WHAT IS THIS? A MINUTE AGO, YOU COULDN'T GET MARRIED SOON ENOUGH.
I KNOW, I KNOW, BUT I THINK WE BETTER GET USED TO THE IDEA FIRST, DON'T YOU? THIS IS A BIG CHANGE FOR US.
OKAY.. YOU'RE RIGHT. LET'S TAKE THIS ONE STEP AT A TIME..!
FINE..
WHAT'S THE NEXT STEP?
ANNOUNCEMENTS. IF WE WANT RAISED TYPE, THEY'LL NEED EXTRA NOTICE.
GB Trudeau

Invasion of the Necratons

TO THE EDITOR:

We are appalled by the shortsightedness of so many of the people on this campus. As a Klingon once said, "Only a fool fights in a burning house." We find ourselves so wrapped up in trivialities that we lose sight of what is really important. How can we be spending our time arguing about whether fraternities should be abolished, or whether Playboy should be sold in the bookstore, when we should be preparing ourselves for the invasion of the Necratons? Already it may be too late, for any day now the Necratons will land; then where will we be? No amount of arguing about fraternities or pornography will be able to help us then.

We know people have always been skeptical about beings from outer space, particularly from the planet Mars. It is this very skepticism which finds us with our interstellar pants down, so to speak. Beings from outer space are no longer just a possibility; they are a REALITY. These are not silly Martians, or fictional beings of some earthling's imagination. THESE ARE NECRATONS!

We urge the college community to start preparing now. Time is running short. If we start now, we may still have a chance. Fraternities can wait. Even pornography can wait. The fate of the world cannot.

Paranoidally yours,
BOB ULBRICH
ED "XENON'S FINEST" WERN

Basketball Seniors Profiled

by Larry Goldfarb

The final home basketball game of the regular season is referred to as Senior Night. At halftime, Tom Murphy, the team's coach, introduces the players and their parents while expressing the school's gratitude for their efforts. This year the ceremony was particularly notable; Hamilton faced highly-ranked Rochester before a capacity crowd, and the players who graduated were integral parts of a basketball success story.

During their four years on the Hill, Hamilton won at better than a .700 clip, which included two ECAC championships. Three out of four years, Hamilton won 20 or more games. These players performed a key role in the 50 game home court winning streak that captivated the Hamilton community, first in the Alumni Gym, and later in the fieldhouse.

This season, the seniors were the catalyst for the team's ECAC title. In fact, the team's season record — 19-5 — would have qualified them for the NCAA tournament according to basketball experts. Down the stretch, captains Kevin Grimmer and Bruce 'Doc' Weir played the best basketball of their Hamilton careers. In the last month, Grimmer averaged nearly 25 points a game and 16 rebounds. If Grimmer was dominant on offense, Weir was equally superb on defense frustrating the nation's second leading scorer in a decisive Hamilton win over Colgate.

Thus, Murphy's send-off that Wednesday night in February was a fitting ceremony in view of the massive contributions put forth by these player. It is with this in mind that a little light is shed on the careers of the four basketball seniors.

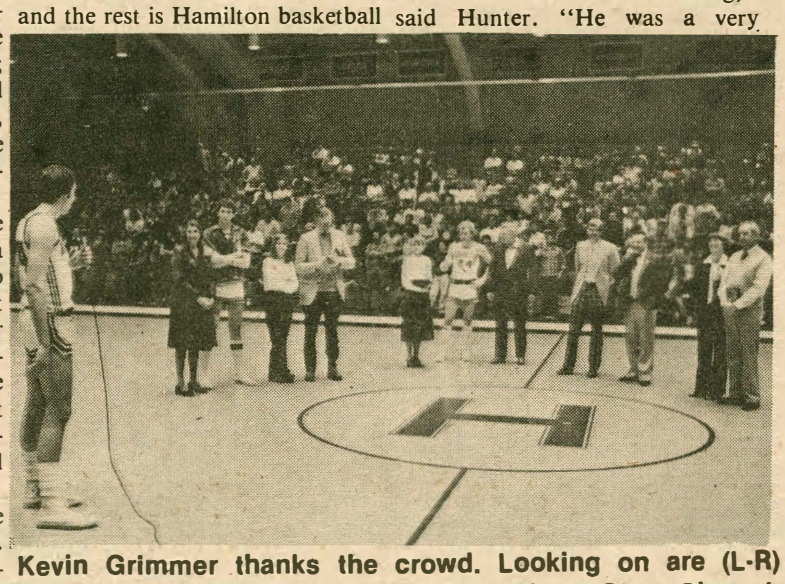
Kevin Grimmer

Kevin Grimmer came to Hamilton as a talented, if not awkward, 6'7" center on a team that included the likes of Cedric Oliver, Bill Southworth, and John Klauberg. In four years, Grimmer improved remarkably to become Hamilton's third leading all-time scorer with 1500 points. Recently, he became the third Hamilton player to be selected by Division III coaches as a third team All-American. He received second team honors from "Basketball Weekly."

"I feel privileged to receive that honor," said Grimmer. "Especially being placed up there with those guys," referring to Oliver and Klauberg, "it was a great honor."

While Grimmer characterized his four years in the uniform of the old buff and blue as, "one of the better things that has happened to me in my life," he especially enjoyed being around a very close knit group of atheletes. Kevin remembered the first time he visited Hamilton. "Murph finally got me up here," he said. "I hung around with John Magee and Billy Southworth. They were such a great bunch of guys."

Grimmer started as a freshman, and the rest is Hamilton basketball history. Moreover, Grimmer wants to continue his basketball career after he finishes school. "I really don't feel that I've reached my peak as a ball player." Following the season, Grimmer participated in two collegiate all-star games at Elmira in which he averaged 31 points a game. Grimmer a graduate of Notre Dame High school recently announced his intention to marry Sheila Evans, Ronnie's sister. "When I find out what I'm doing next year," said Grimmer, "We'll set the date."



Kevin Grimmer thanks the crowd. Looking on are (L-R) Hunter, Weir, Davis and parents Photo: Steve Charzak

Yet, Grimmer's career was not without regrets. "Academically," said the history major, "I could have taken more advantage of the place."

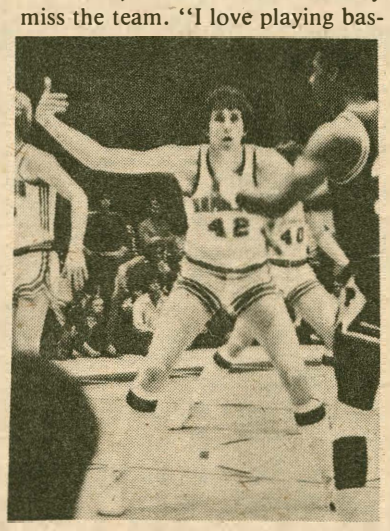
Nat Hunter

Nat came to Hamilton as an extremely bright and talented 6'7" center who had the unfortunate circumstance of playing behind Hamilton's third all-time leading scorer. For almost any other Division III team, Hunter would be a starter. "Sure it was frustrating," said Hunter. "He was a very talented player, but I was confident about my abilities."

"Nat made Kevin into the player he was," said coach Tom Murphy referring to the endless practice sessions that saw Grimmer and Hunter go head to head. Though Nat had a somewhat frustrating year, he remembers the Clarkson game earlier in the year as his most memorable. "Kevin was hurt and Mark Burnham started but was having an off night. I went in for him and hit four foul shots in the la: 14 seconds. When I went into the game, I was extremely confident; there was no question we were going to win."

As it turned out, that game proved to be one of the pivotal games in the Continental's championship season. In addition to playing basketball, Hunter felt basketball helped his scholarship. "Studying is easier during the season," he said. "You have to have tremendous discipline and you have to budget your time. I always do better during the season."

Next year, Hunter will attend law school. "I've gotten into a few, but I haven't decided which one." Nevertheless, Hunter will definitely miss the team. "I love playing basketball and we had a great bunch of guys."

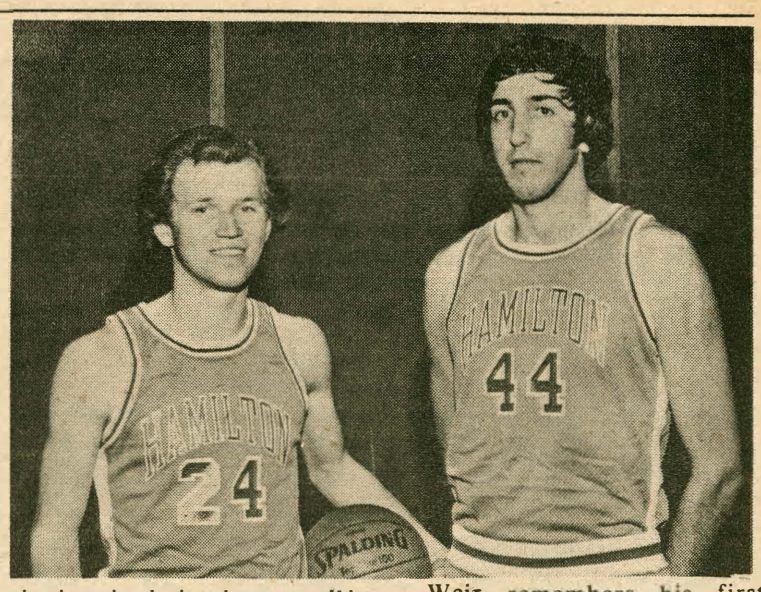


Bruce Weir

Bruce Weir, though one of the team's two co-captains this year, was the unsung Continental hero. He didn't get the recognition of Grimmer or Robinson, but he had a job to do, and according to coach Tom Murphy, he did it very well. "Doc had a role to play, he was a great defensive ballplayer. Look at the job he did against Ferrara. He was also a fine team player."

Weir believed in leading by example. "If you play as hard as you can," he said, "the other guys look up to you. I try to do the little things, the things nobody cares to do." In essence, Bruce 'Doc' Weir did the things that made Hamilton a championship team.

While Bruce enjoyed the competitive aspect of the game, he liked the friendly atmosphere that pervaded the team most of all. "I like the guys on the team," he said. "We had a great relationship." This atmosphere is actually what lured Weir to Hamilton. "I watched the team play a very controlled style of basketball. The guys on the team got along very well, that impressed me the most."



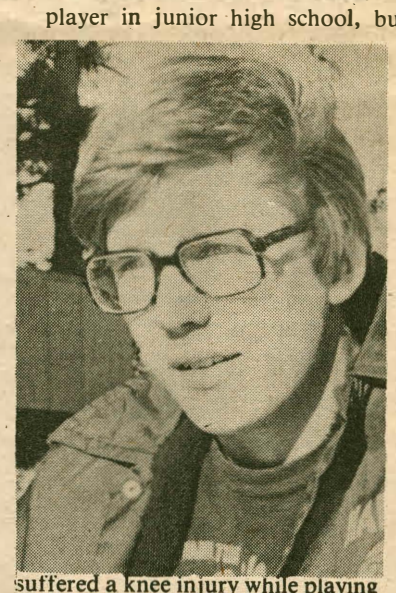
Weir remembers his first semester on the Hill as being troublesome and confusing. "All the guys — O'Neil and Cedric made you feel wanted. They made the transition a lot easier." Weir, a history and economics major,hopes to get into banking next year. "History is more of a hobby," said the 6'1" guard. "I'm quite interested in banking."

Chad Davis

It is often said in and around the athletic complex that a team is only as good as its manager. Well this point might be slightly exagerated, but in the case of David 'Chad' Davis, it is awful close to reality. Davis has manged the basketball team for four years. "Chad takes care of the details," said Murphy. "He takes a lot of the pressure off the coaching staff."

To the untrained eye, Chad merely attends practice and handles the P.A. system at home games. But many people don't know that he also draws and designs the posters that attract Hamilton students to the field house. "A typical poster can take as much as two hours," relates Davis.

Davis was an excellent basketball player in junior high school, but suffered a knee injury while playing football. Davis played basketball in high school, but he could never regain full effectiveness in his knee. "Coach Murphy knew me from Clinton. He knew that I wouldn't be playing up here; he asked me to be his manager."



Chad remembers his first season on the team. "As a freshman, I was immediately accepted. Cedric Oliver and I became pretty close, he and I used to sit next to each other on road trips." Throughout his years as manager, Chad enjoyed being a member of a fine, closely-knit team. "I've always felt part of the organization," said Davis. "The relationships with the players have always been great."

Davis is a history and anthropology major, but in the last year has begun to prefer anthropology. "I never would have discovered anthropology, if it wasn't for the History department," he said. "Anthro is history at its best, history in depth." Davis is considering a career in the corporate world next year.

Next season, the Varsity Basketball team will be without four members who have helped create an era. These players have been instrumental in making Hamilton basketball what it is today. They will be sorely missed.

Rugby Trip

continued from pg. 12

need some other way to beat Duke.

So Steve Desalvo (you remembered) hit his second penalty kick, bringing the side to within 2 points. In the waning moments, Jim Schliecher was obstructed on his attempted try. The ruggers were granted a penalty on the Duke five meter line. The choice of how they would score was determined by the "brilliant tactical decision making" on the part of the captains, Levitan and Nordin. After alertly stalling for time, they opted to have Desalvo's talented toe kick for the win. With about 40 seconds remaining, Desalvo booted the pigskin and scored. Duke's final surge was "thwarted by our uplifted side," as co-captain Levitan put it. kicking, the side would return with a 2-0 mark.

While there were some injuries, none were too serious. Levitan reinjured his shoulder, Scott Klimo, Bob Guth, and Marc Backon were knocked out of games, and Carl Lauer suffered a freak knee injury. On the whole, the trip was very successful and the Rugby Club is optimistic about the outlook for their spring matches.

RUCKS AND MAULS

Special mention to Peter Tuttle for joining the side on their southern jaunt . . . The Boston U. match has been canceled, so the team starts their spring season the 11th against Amherst, while the women challenge Mt. Holyoke the same day.

Sports Briefs Continued

continued from pg. 12

against host Upsala, the Bears won on a pair of technical foul shots with seconds remaining. Following Upsala's tying basket, the fans threw streamers onto the court. The referees deemed it worthy of a technical foul that decided the outcome.

"Sneaker Shod?"

Showing a total lack of class, *The Bowdoin Orient* chastised, belittled and defamed the Hamilton Hockey Team following a 6-2 loss in Brunswick, Maine. It described the Continentals as "sneaker shod." The paper quoted a Bowdoin player as saying, "we didn't have much respect for Hamilton, but we had to take the game seriously for our own sake."

If this wasn't enough, it went on to say, "From the outset, it was apparent that Hamilton's general orientation toward hockey would give them problems. Its affinity for face on the ice skating and its unorthodox use of posteriors for ankle support hindered its team speed . . ." There was no doubt that Bowdoin was the better team. Yet, Hamilton entered the game without four starters. Furthermore it had played a tough game at Colby the night before.

It's hard to understand the justification for such an article whose headline read, "Bears Suppress Laughter, Hamilton." "I can't wait until they come to our place next year," said Pete Jones upon reading the article which appeared in the Feb. 27th edition.

Pollan MVP

Jim Pollan has been named the recipient of the Paulding Soote Sellers, Jr. Award as the most valuable player of the 1980-81 squad. Pollan, who led the team in shots, was instrumental in leading the Continentals to an ECAC playoff appearance.

Pollan, a Duluth, Minnesota native who now resides in Chicago, Illinois, capped an outstanding four year varsity career by receiving the MVP honor, presented by Harry O. Harmon '30 in memory of his roommate at Hamilton. The team's top defensive player, Pollan provided the Continentals with an additional dimension by exhibiting offensive firepower as well — Pollan's 30 point total (3 goals and 27 assists) was the highest output for a defenseman and fourth best on the Hamilton squad. Additionally, Pollan registered at least one point in 19 of the Continentals' 25 contests, including a stretch where he tallied points in 10 consecutive outings.

"Jim's improvement in his four year career has been remarkable," notes Coach Greg Batt. "He developed into our steadiest defenseman last year, and added to that this season by becoming one of our top offensive threats."

Lowell Division II Champ

Lowell defeated Plattsburg St. 5-4 in the Division II finals played in Merrimack, New Hampshire. Lowell advanced by defeating defending champion Mankato St. — from the west — 8-7, while Plattsburg defeated Concordia, also a western school, 10-4 to set up the eastern final. Following the game, Plattsburg's goalie Ron Strack was signed by the Rangers and assigned to its top farm team in New Haven.

REMEMBER THE NEEDIEST!

Hamilton Ninth At State Meet

Tyrone Dumas starred as Hamilton hosted the State Track and Field Championships Photo: Brian Meegan

by Brian Meegan

While most of the campus remained quiet over the Spring break, the fieldhouse bustled with activity as Hamilton College hosted the 16th annual New York State Track and Field Indoor Championship Meet the weekend of March 20-21.

The meet opened late Friday afternoon with Hamilton's Tom Jasinski capturing 3rd place in the shotput, with a throw of 15.30 meters. One of his best throws of the season, in spite of a nagging hand injury, Tom's put gave the Hamilton squad early team points. Another Friday success for Hamilton was Tyrone Dumas, who captured second in his qualifying heat of the 400 meters. Timed in 52.14, Dumas had to run one of the six fastest heat times, and a personal best as well, in order to enter the following day's final.

Saturday, the day for finals in most of the 22 events, found two teams competing for the coveted team championship: Buffalo State and Fredonia. Proving their superiority in the sprints, Buffalo State ran 1-2-3 in the 60 meters, and would later similiarly sweep the top three finishes in the 400 meters. Fredonia, a long-time distance powerhouse in New York State running, gained some of their points by taking 2nd spot in the 800, 1000 and 1500 meters, along with a first in the 5000.

For Hamilton, Saturday was an even better day than Friday. Distance-star Sean Delaney, a consistently high finisher throughout the season, ran a personal best 8:39.82 in the 3000, on his way to a 4th-place finish. Tyrone Dumas, who placed only 6th in the 400 meter final, felt satisfied nevertheless by running what he believed his best race ever, though because of a foul-up, he never received a finishing time. Also, the 3200 meter relay squad, of Mike McLaughlin, Jim Rest, Ken Berkes, and Tim Pynchon captured 6th in their event, with a season-best 8:14.29.

At the conclusion of the championship Saturday, a competition in which 9 conference and 15 field-house records were broken, Buffalo State emerged the victorious team, with a total of 133 points, followed by Fredonia, Cortland, and Rochester. Hamilton ended the weekend in 9th place, with 12 points.

Pleased about both his team's finish and the overall coordination of meet events, Coach Gene Long commented this past week that Hamilton may be fortunate enough to host the Indoor Championships again in the near future due to the first-rate facilities that exist in the fieldhouse.

Laxmen Win Two on Tour

by David Davis

With the addition of seven quality freshmen to replace nine non-returnees and with an improved defense, the men's varsity lacrosse squad opened the 1981 campaign with two victories over Pennsylvanian opponents during the mid-term break. This fine start should enable the laxmen to top last year's 5-8 record.

The major worry facing the Continentals was adapting to the outdoors after a month of indoor practice. Their opponents had been playing outside and consequently had a large advantage. In the first appearance outside after a long car ride, Hamilton faced Lebanon Valley in a scrimmage. The team played "very well," according to Coach Manfred von Schiller. "The game gave the groundwork for the two games," according to co-captain Ken Howe.

The Keystone Lacrosse Club from Philadelphia, composed of college graduates, proved to be a strong triumph for the laxsters. Paced by Joe Finnerty, a junior attackman who is leading returnee scorer, freshman John Pastore and junior Steve Crowley, the Continentals prevailed 13-4. Finnerty had been suffering from an ankle injury but was able to pump in five goals, while Pastore and Crowley had two goals apiece. Howe and junior Bob Ballou shared the goal-minding chores.

"We came out smoking," said Howe, "and they just couldn't keep up with us." Von Schiller was pleased with the win, pointing to better conditioning and fine individual play.

Exceptional defense kept the Continentals close to Westchester State College, and finally sophomore Fritz Minges knotted the contest at 9-9 with just 00:12 left in the game. Then in sudden-death overtime, freshman flash Bob Howe took a pass from Caugie Burkhart and put it into the net with 00:26 left. It was Howe's second goal of the game. Finnerty had three goals in the game and Pastore added two more. Senior Paul Mundinger and freshman Peter White each had a goal.

Howe, with 21 saves in the game, and the entire defensive corps were the key to the win. Last year Howe only worked with three defensemen; this year he has six fine defensemen. Freshmen Sal Angotti, a member of last year's New York State Lacrosse Champions, George Davis, and George Armstrong have given added depth. Senior co-captain Lou Massa and Tom Morris, both of whom "have improved a lot," according to von Schiller, give Howe needed protection that he had when he was the second leading goalie in save percentage in the nation two years ago.

Howe and von Schiller give Assistant Coach John Hind, a former Hamilton player, much credit for the success. "He's helped create an eager, closely-knit defensive unit," said von Schiller.

Despite the loss of seven seniors and the fact that last year's leading scorer, John O'Brian, is taking the year off, von Schiller says he is "optimistic with some reservations. But we'll surprise a few teams." Von Schiller is counting on freshman Howe, Pastore, White, and Angotti to get the entire team going.

Howe feels that the season could be very successful. He cites the comeback against Westchester as an important game. "Our biggest competition will be Clarkson, Sienna, and Union. We have a very good chance at an outstanding year." If the fine play of the freshmen and seniors contine, look for a fine 1981 lacrosse team

Ken Howe makes the save. The Laxmen returned from the Penn. tour with a pair of victories Photo: Larry Goldfarb

Spotlight: Palmer Lewis

by David Davis

Demands for a new pool have overshadowed much of the swimming team's success this year. Unfortunately, the exploits of freshman Palmer Lewis have also not been emphasized enough. He has won many individual events in dual and state meets and became an All-american while leading Hamilton to a fine season record.

Lewis more than lived up to the pre-season publicity of Coach Eric MacDonald who called him "the best freshman prospect I have ever had." Lewis, who began swimming at 6 years old, captured first in both the 50 and 1650 yard freestyle events in the State Championships breaking the previous state marks. Then, in the Nationals at Oberlin College during the mid-term break, Lewis finished second in both the 500 and 1650 freestyle, ninth in the 200, and helped propel the 400 freestyle relay team with Norm Lyster, Emmet Reid, and Dave Conn to All-American status.

"I just like swimming," says Lewis. "I was really helped," he added, "by coach MacDonald — he's easy to talk to and gets everything organzied." Ironically, MacDonald first introduced Lewis to swimming at a "Y" club in massachusetts. "He [coach MacDonald] was definitely a major reason for deciding to go to Hamilton," commented Lewis. He turned down some Division 1 schools.

Lewis has changed his training techniques somewhat since high school. He swam 13,00 yards a day then after realizing that he was "better at distances than at sprints." He had reduced that amount to 7-8000 yards a day though swimming each interval faster than before. Lewis has also cut down from competing year-round in school and the A.A.U. meets to only swimming in school meets.

While there is no doubt that Lewis trains very hard, it is also true that he was born with great ability. "He's a natural, he just glides through the water," said All-American Co-Captain Dave Conn. "Palmer is really strong and determined," he continued, "with good stroke technique." "I try to swim my best each race and try to pace myself," said Lewis.

Lewis did have a strong team to swim with as six others qualified for the Nationals. "We were a tight team," said Lewis. "Everyone helped and supported each other. I hope we get some good freshman to take the places of the seniors," he added. As long as Hamilton has Palmer Lewis, there will be fine foundation for a strong swimming program.

Track Season Set

by Carol D. Peterson

It is still too early to accurately predict the results of the 1981 women's spring track team, but coach Jan Savitz has made some optimistic observations on this season's probable performance.

Because of her recent appointment to the position of new head coach, Savitz admits that she knows little about the women's potential for this spring. However, the team is 20 members strong, including many who participated in Winter Track.

Chris Culver will return to excel once again in field events, and also to participate in sprint relays. Helping Culver in the field events will be Laurie Richardon in the shot and discus competitions.

Eight freshwomen have joined the team this year, including sprinter Jennifer Wilcox, with high school competitive experience and Patti Meyer, who Savitz states had "Impressive time trials." Experienced competitors back on the team are Amy Clark, Katherine Dixon, Nadine Chanatry, and Cathy Carlisle.

Practice for the women begins just after break, and their season will end May 7. The first big competition for the women will be a 17-school invitational meet at Binghamton April 15. Savitz believes this meet will be highly competitive, including schools such as Buffalo, Cornell, Ithaca, Army, Bucknell, University of Rochester, and Hartwick.

Amherst will host the NESCAC meet April 18, after which the women return home April 21 against Albany. The team will have its first opportunity to compete this Wednesday in the Mohawk Valley Relays.

Soccer Has a Ball

by Alice Blondin

With more games than last year, more experienced players and four ambitious student coaches, this Spring's women's club soccer team is looking forward to a better season than ever. About thirty women have been showing up consistently at practice each afternoon, which has been held indoors nearly every day because of the weather.

This Sunday the team will travel to Syracuse for an indoor tournament involving eight teams; Hamilton will have the opportunity to compete with the Syracuse University and Hartwick College teams, both of which the Continentals will also play in the regular season.

Granger Babcock, Chuck Onofry, Davy McKay and Dave Bawden, four players from the men's varsity team are coaching the women, thus far they have been concentrating mainly on ball skills and conditioning. The team has four games scheduled for this season compared with only one last year.

Although the team is not the same as the fall program's which is coached by Janice Savitz, many of the members have played on both teams; this accounts for some of the team's experience. Many of the freshmen competed in high school, so the team on the whole, should be improved.

The team is not, however, varsity in status, as next year's fall team will be. Although they have games against Syracuse, Colgate and Hartwick, the team and the coaches are focusing on a learning yet enjoyable atmosphere; "We've been working hard and we've been having fun in practice," stated Coach Babcock.

Spectator Sports

Pre season baseball action

Photo: Larry Goldfarb

Baseball Splits Four Games During Break

by Glenn Kassman

Shortstop Bob Carey, catcher Mark Weiermiller and left fielder Pat Wedlock each hit home runs, and freshman center fielder Dave Bonzerato hit two as the Hamilton Baseball Continentals split four pre-season games in Albany over the final three days of spring vacation.

In their first game, playing an Albany State team which had already played several previous pre-season games, coach Guzzettii's squad looked a bit tight. Hamilton trailed 11-3 going to the final inning, when the team scored four to make it close. Hamilton had been scheduled to play a doubleheader against Albany, but with the Continentals trailing 1-0 in the fourth inning, the second game was called because of darkness.

The following day, Hamilton split a doubleheader with Hudson Valley Community College, losing the first game 10-4, but bouncing back to take the second 10-5.

On Sunday, in what proved to be the best game of the weekend, Hamilton took on St. Rose College in Albany's Bleeker Stadium. Hamilton's starting pitcher, Jim Morris, was impressive, allowing no runs and only two infield hits through the first three innings. In fact, due to the single trowing arm of Hamilton catcher Mark Weiermiller, Morris faced the minimum number of batters possible, as Weiermiller gunned down both St. Rose baserunners attempting to steal.

In the top of the second inning, after right fielder Jim Taylor had singled and catcher Mark Weiermiller had doubled, pitcher Jim Morris helped out his own cause by singling home Taylor with the first run of the afternoon. In the top of the fourth, left fielder Pat Wedlock added another run to Hamilton's lead by hitting a pitch over the left field wall for his first home run of the season.

In the bottom of the fourth, however, a St. Rose single, followed by a passed ball to Hamilton catcher Mike Stanton and two wild pitches by left-handed reliever Jim Taylor cut the Hamilton lead to one.

In the next half inning, Hamilton answered with an unearned run. Dave Bonzerato drew a leadoff walk. Two St. Rose errors followed, one by Reinsch, the shortstop, and another by Tracey, the catcher, enabling Bonzerato to score.

The score remained 3-1 in favor of Hamilton until the bottom of the seventh inning. With one man out, Thom, the St. Rose third baseman, drew a walk from Hamilton's Jim Rosettie. After striking out the next batter, Rosettie wild-pitched Thom over to second. Bousa, the St. Rose first baseman followed with a single and crossed to second on the throw to the plate, as Thom scored St Rose's second run. With two men out and a runner on second, Mehan, the right fielder, singled off Rosettie, bringing home the tying run.

The score remained tied until the top of the ninth. Shortstop Scott Kupetz doubled. Second baseman Randy White drew a walk. Then center fielder Dave Bonzerato hit his second home run of the weekend, a three run drive over the left-center field fence, giving Hamilton the lead for good. The Continentals added yet another run in the inning. First baseman Dave Casullo singled. After third baseman Dominick Marangi had flied to right, Jim Taylor singled, putting runners at first and third. With two men out, John Steffy rapped an infield single, driving in Hamilton's final run of the day.

The runs Hamilton scored in the top of the ninth proved to be very important. In the bottom of the ninth, with two men out, an error by left fielder Bill Stein allowed Bouse, the St. Rose first baseman, and a man with an RBI earlier in the game, to bat. With two strikes on him, Bousa drove a Mark Healey change-up over the left field fence, to make the final score Hamilton 7, St. Rose 5.

Five Emerge All-American

Swimmers Storm States

by Bobby Lucas

From March 19 to March 21, 315 of the nation's finest swimmers and divers in Division III were assembled at Oberlin College for the 1981 Swimming and Diving Nationals. Swimmers and divers entered in the meet had to better last year's sixteenth place times in their event in order to swim.

Of six swimmers, Norman Lyster, Dave Conn, Craig Lasher, Emmet Reid, Adam Cowles, and Palmer Lewis, who represented Hamilton, five emerged from the meet as All-Americans, and two swimmers managed to place in the top twelve in their individual events. Diver Ed Ptak, placed 13th and 15th in the 3m and 1m diving events. At the end of the meet, Hamilton had become the 13th finest team of 69 schools who attended the meet, and Norman Lyster had become the third four-time All-American in the history of the College.

Palmer Lewis once again proved himself to be Hamilton's premiere swimmer and the second fastest long distance swimmer in Division III by placing second in the 1650 and the 500 and eighth in the 200, while shattering two of his three school records. Lewis entered the meet seeded second in the 1650 and first in the 500 and 200. His closest race came when he was touched out for first place in the 500 by Mike Leonhardt, a freshman from Johns Hopkins.

Lewis managed to cut seven seconds off his previous best 1650 and six seconds off his best 500 time. Lewis was obviously pleased with the results but could not help but cite his goals of winning these events at next year's nationals. The only other Continental to make the finals in his individual event was backstroker, Adam Cowles. Cowles placed twelfth in the 200 yd. backstroke with a school record breaking time of 1:58.93.

Cowles has qualified for Nationals each of his three years at Hamilton. Other notable performances included Emmett Reid's twentieth place finish in the 50 free and the relay team's All-American twelfth place finish in the 400 yd. freestyle relay. Although Norman Lyster's times were disappointing, he managed to make All-American in the 400 free relay which he anchored and etched his name into the athletic history of Hamilton College. On the whole, the swimmers swam fairly well and made a fine showing for Hamilton College.

Swimming Notes:

Rob Galbraith's school record of 53.8 in the 100 yd. butterfly at the States was omitted from the previous article covering that meet.

Librarian turned swimming coach, Keith Washburn, accompanied the team as coach Eric MacDonald was ill. According to the swimmers, Washburn, a former collegiate swimmer at Bucknell did a fine job.

Ruggers Go South; Emerge Victorious

by Larry Altman

Upon return from the sunny South, the Hamilton College Men's Rugby Football club came back tan and victorious. The A side won its matches against the Hilton Head team and against Duke University. In the B side match against the University of Miami, seven men were playing in their first match as the side lost 14-4. Marc Backon scored the only try for Hamilton on a brilliant break.

The A side faced two tough opponents, yet the scores told two different stories. Against a strong Hilton Head Rugby Club the ruggers played exceptionally well and trounced them 39-3. In a great performance, Jim Schliecher scored 3 trys, the equivalent of three touchdowns in football. Single trys were scored by Tony Levitan, Rob Jigarjian, and Kevin Lacey. Eric Aldrich scored on a penalty kick and Steve Desalvo (remember the name) had 3 conversions and 2 penalty kicks to complete the scoring. Defensively, the team held Hilton Head to a single penalty kick.

After the B side loss to the U. of Miami, the team left Ft. Lauderdale to contest the North Carolina Collegiate Rugby champs, Duke. This was to be the first test of the season. After the sides exchanged penalty kicks, the score was 3-3. Later in the first half Steve Brooks picked up a loose kick by Bob Guth and scored in the right corner. It was to be Hamilton's only try of the afternoon, and Brooks made such a play that it looked as if they were filming one of those macho Michelob Light commercials. Duke scored on another penalty kick, and the half ended with Hamilton on top, 7-6.

The excitement began with about fifteen minutes left to play. Duke scored on what captain Levitan described a "deafening blow" to the side. Duke hit the conversion and suddenly Hamilton was down for the first time in the game, 12-7. The pitch at Duke was narrow, thus the normally productive backs had little room to operate. In the Hilton Head match, on a wider field, nearly all the trys were scored by backs. The ruggers would probably

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Ruggers demonstrate a scrum during practice on the golf course. The ruggers began their season by surprising Duke 13-12

Photo: Larry Goldfarb

Sports Briefs

Grimmer All-American

by Larry Goldfarb

Joins Klauberg and Oliver

Kevin Grimmer, Hamilton College's standout senior center has been named All-American in two separate post-season polls. The Utica, New York native, the third leading scorer and second leading rebounder in Hamilton history, was named third team All-American by the National Association of Basketball Coaches, while receiving second team honors from "Basketball Weekly."

Grimmer, an honorable mention All-American and ECAC All-Star a year ago, becomes Hamilton's third All-American in the past four seasons; John Klauberg '78 and Cedric Oliver '79 received similar honors during their careers. Ironically, Grimmer's 1500 career points trail only Klauberg and Oliver, and his 1197 career rebounds are second only to Oliver.

Grimmer, who was recently named Hamilton's most valuable player for the second consecutive year, was a major factor in the Continental's highly successful 21-5 season. Besides leading the team in scoring (20.6 ppg.), rebounding (13.9 rpg.), and blocked shots (47) for the second consecutive year, Grimmer turned in two of his best performances in the ECAC Upstate New York Tournament, including a 36 point outburst against Elmira, enabling Hamilton to capture that crown for the second time in the past three seasons.

Potsdam wins Title

Potsdam State won the Division III national championship, defeating Augustana College at its home in Rock Island, Illinois 67-65 in an overtime thriller.

Augustana's Max Artis seemed to clinch a victory for the home team by sinking two free throws with five seconds left. But Potsdam inbounded the ball to Leroy Weatherspoon who came over half court and let fly a 30 foot prayer that fell through the hoop as the buzzer sounded. Potsdam dominated the overtime session and two late baskets by Augustana provided the two point margin.

Potsdam, who finished 30-2, was paced by Utica native Ed Jachim's 22 points; Derrick Rowlandk added 20 points. If a Potsdam-Hamilton game materializes next season, both teams will have lost key players. While Grimmer and Hamilton part ways in May, Potsdam will lose Jachim and Rowland.

Ursinus also was edged by Potsdam in Illinois. While this is not surprising in itself, the manner in which Ursinus reached the final four was bizzare to say the least. In the regional final a week earlier

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